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Disorientation pullout • Inside



## Arts & Culture



Junior Boys find alternative inspiration • 18

## Sports

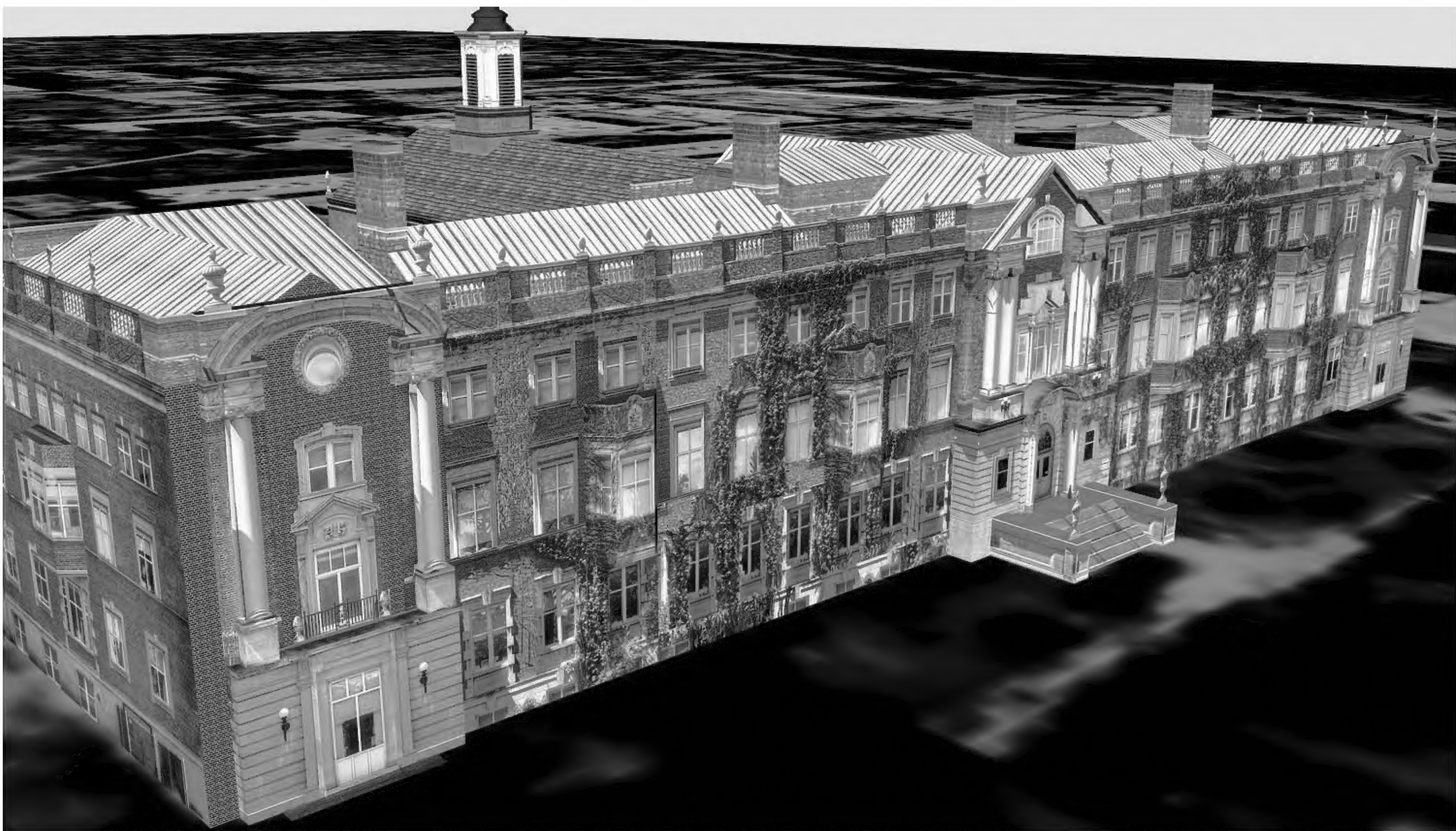


Bears look to break Bison • 24

September 7th, 2011 ■ Issue No. 2 ■ Volume 102

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



**NEW LOOK FOR OLD ARTS** A three-dimensional model of the Arts and Convocation Hall building was created this summer by a team of students and was one of many campus structures digitized for Google Earth. SUPPLIED

## University builds 3D models for virtual campus experience

Students hired by university to photograph and design Google Earth buildings

**Aaron Yeo**

NEWS EDITOR ■ @YEOAARON

As another year gets going, thousands of new students who have never seen the University of Alberta campus before now have a new tool to help them learn their way around — one of the most detailed campus map systems in North America, built by a group of four students.

The team of students, led by Jennifer Chesney, executive director of university web strategy, has created a set of three-dimensional models of buildings on all five U of A campuses that are being implemented into Google Earth. A set of interactive two-dimensional maps were also built for the recently redesigned U of A website.

“On our old site all we had was just a pretty rudimentary map,” Chesney said. “With a 3D map, you really get a good feeling for the relationship between buildings, (like) which are taller (and) how far apart they are.”

Chesney wanted to make an interactive map of campus a priority as part of the relaunched website, in both 2D and 3D. Industrial design students Veronica Krawcewicz, Max

Amerongen, Larry Kwok and Mathew Hale were hired for the summer to make that happen.

“It was really important to have students intimately involved with the project,” Chesney said.

**Sometimes they tell us that a building (we submitted) doesn't exist ... and then we have to send them photos to prove that there is a giant building where we say it is.**

VERONICA KRAWCEWICZ  
INDUSTRIAL DESIGN STUDENT

The students were responsible for taking photos of campus buildings to help them generate 3D models and textures that were then submitted to Google Earth. While other institutions like Stanford University and the University of Toronto have done the same, their maps aren't nearly as detailed as the ones the U of A students

were tasked with making.

Windows have reflections, walls have vines, and distinguishable features like the equations on the side of Natural Resource Engineering Facility and the Education building mural were all included in the textures. However, the team says the quality did suffer due to the compression Google uses. When dealing with Google bureaucracy, Krawcewicz said there were many issues in the approval process.

“Sometimes they tell us that a building (we submitted) doesn't exist, because their satellite photos show a big hole, or shows a construction site or something, and then we have to send them photos to prove that there is a giant building where we say it is,” Krawcewicz said.

The recent BDes grad said that there were a few buildings that were already on Google Earth, that were probably made by other students as unofficial projects, but their detail was lacking. Google would then reject the newer models the team made since they already existed in their system.

### COUNCIL OPINION

## Impeachment bill removes accountability



**Ryan Bromsgrove**  
OPINION EDITOR

Student Council almost did something right last week. Almost.

In January, 2010, then-SU president Kory Mathewson resigned, citing “personal reasons.” *The Gateway* later found out the truth that council tried to hide via an in-camera meeting: the four vice-presidents of the time essentially forced him out, finding his performance to be lacking.

If you're not caught up on Robert's Rules jargon, “in-camera” means that only council members are privy to the debate. Any guests, including journalists, of council must leave the chambers, and councillors are forbidden to disclose information to outsiders.

PLEASE SEE **MAPS** • PAGE 7

PLEASE SEE **IMPEACHMENT** • PAGE 16



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**colophon**

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April Hudson, Andrew Jeffrey, Nick Frost, Rebecca Medel, Chris Gee, Max Lutz, Alana Willerton, Kristine Nielsen, Tyler Hein, Amirali Sharifi, Hayley Dunning, Carole Yue, Marie Gajmerac, Lauren Alston, Peter Holmes, Danielle Jensen, Lance and Evan Mudryk, Julianna Damer



**KING OF CLUBS** More than 120 student groups set up booths and tables in the Butterdome to attract new members as part of Orientation Tuesday. Six hundred volunteers organized Orientation this year under the theme of retro video games, to help more than 4,500 new students find their way around campus. PETER HOLMES

**streeters**

COMPILED AND PHOTOGRAPHED BY Aaron Yeo

As you may be aware, Orientation has been going on in full force. WE ASKED...

**What's something you wish you knew when you started?**



**Elly Hanson** INDUSTRIAL DESIGN III

"I was really scared I wouldn't have time to do anything, because I thought I'd be too busy to do anything. But university is just as much about clubs and everything."



**Jenny Kerr-Wilson** SCIENCE V

"That you don't actually have to go to the first day of classes."

**Chelsea Bedrejo** ARTS IV

"About all the resources. Like CAPS and the Centre for Writers. Especially in first year. You find about it in your third year, and you're like 'shit!'"

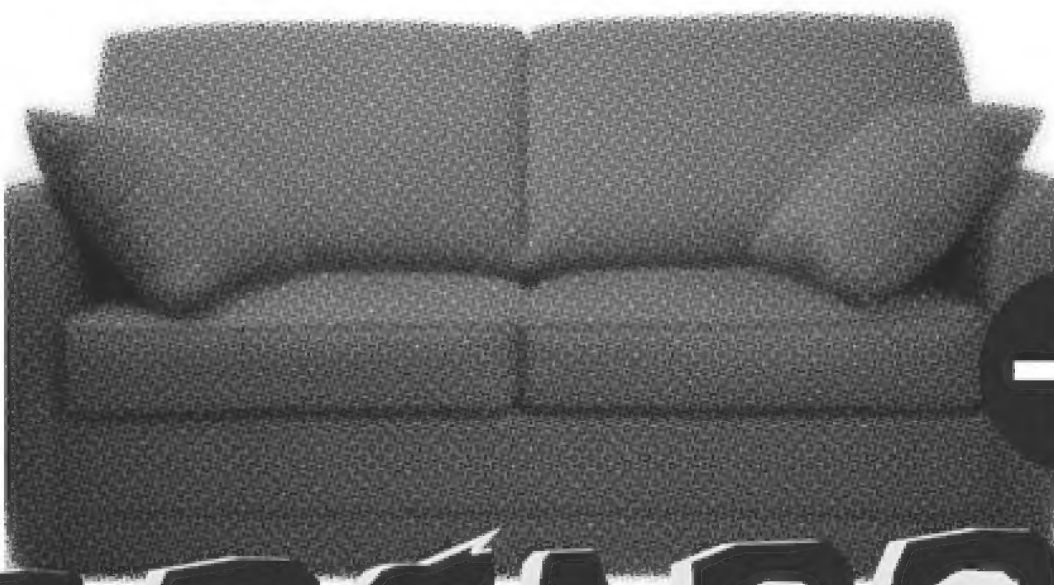


**Ian Clearay** MATH I

"What I wanted to do with my life..."

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# SU increases quality control on listed tutors

Alex Migdal

STAFF REPORTER • @ALEXEM

If you're having trouble with your calculus assignments, the new Students' Union registry could help you out by matching you up with peer tutors who have taken the class themselves and passed a tutor training course.

The updated system, called SU Tutors, will require prospective tutors to complete an application and an interactive training program, as opposed to the previous framework which allowed anyone to advertise themselves.

As part of the process, applicants will need to submit a transcript demonstrating that they have successfully completed the course they wish to tutor while having maintained a minimum 3.0 grade point average.

If accepted, applicants will then be required to complete a training program of eight online modules. Only upon completion of the training program will tutors be able to advertise their services on the registry.

Hallie Brodie, manager of InfoLink, said the time seemed right to upgrade the tutor registry, following numerous technical glitches caused by the old system this past year.

"We received feedback from different faculty advisors on campus who were reluctant to refer students to the existing registry," she explained. "They had been concerned about the quality and qualifications of the posted tutors, as we had very little contact with them and were unable to verify any of their qualifications."

"We believe that the changes will make the registry more reliable in terms of its technical function and service quality," she said, noting that she has received positive responses from those same advisors.

Brodiesaidtheultimategoalofthis program is to empower students and to encourage them to feel confident about their own academic work.

"We hope that students who may have been reluctant to ask for tutoring help will feel more comfortable searching our registry, as they will now know that the posted tutors have each successfully completed their courses and tutor training."

However, independent tutors outside of the university realm are bearing the brunt of the change and some are displeased.

David Ferrier, an independent tutor, said his ability to contact



**E=MC<sup>2</sup>** Tutors under the new registry will need to pass an online training program, and have taken the same courses that they offer to tutor. PHOTO ILLUSTRATION: AMIRALI SHARIFI

U of A students will be "severely truncated" now that he is no longer permitted to use the tutor registry on InfoLink.

"In order to have my name on the tutor registry, I'd have to jump through all these hoops, and these hoops are incompatible with doing independent contracting," he said, partly referring to the registry's application, which requires a U of A Campus Computing ID.

"The U of A registry is a great interest for me because of the number of hits I get. In the five years I've been listed, I've gotten 35,000 hits. That's 5,000 a year, or 100 a week," Ferrier said.

He believes the loss of those hits will reduce the number of people contacting him, which could severely impact his business as an

independent tutor.

"It's a monstrous step to cut off access to all the people like me who have quite a bit of experience with tutoring."

Brodie doesn't view the inability of professional tutors to list themselves on the registry as a major concern, explaining that they can easily advertise their services on numerous other registries in the city.

"Although the changes to the registry will prevent members of the general public from advertising on our site, students who wish to seek their assistance will still be able to do so," she said.

The tutor training program is set to launch early September, while the new registry is expected to be up and running by the end of September.

## news briefs

COMPILED BY Aaron Yeo

### RESIDENCE REPRESENTATION

After an overhaul to their structure and operations, the new Residence Halls Association plans to establish a stronger presence to the residents they represent this year.

An umbrella association that covers each campus residence's own student association, the RHA's executive and agenda has expanded, in the hopes that the organization will become more visible.

"We're trying to start something new, and lay a foundation for an organization that won't fizzle out," President Aditya Rao said.

In 2006, the RHA was turned into a primarily advocacy-based organization, getting rid of its programming duties in favour for more behind-the-scenes work. At the time, the

individual residence associations were doing the bulk of the programming, so it wasn't as important as working on other larger issues that span all residences.

"Lobbying and advocacy is a pretty difficult business to carry on for a small organization like the RHA," Rao explained. "Over the years they did less and less."

The RHA now has a six-person executive, as opposed to its previous two-man team of president and vice-president, who would each receive a salary of \$6,000 a year. The executives' pay has since been cut down to \$100 a month, though four more positions have been added.

"(Last year's salaries) raised a lot of eyebrows, because not a lot was seen as being done. A lot of the residence associations started to feel that the RHA was losing relevance," something that Rao experienced himself, as a HUB resident.

In addition to Rao, the rest of

the new executive also have backgrounds in their respective residence associations, and are excited to carry over their experience to the new RHA.

Saadiq Sumar, vice-president (programming) wants to help reintroduce events to keep the community connected, with recreational games such as "humans vs. zombies." On the financial side, Erica Woolf, vice-president (finance and administration) is working on funding and awards that will be made available to their members. As a goal of larger executive, Rao hopes that transparency and accountability can be increased.

"I hope that by the end of my tenure, student residents can look back and say, 'yes indeed the RHA was good for us.'"

The RHA's members consist of every resident living on the U of A campus, who each contribute a fee as part of their lease agreement.



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KEEPING COUNT

# U of A by the numbers

The University of Alberta is a big place, and it may seem a little daunting. *The Gateway* runs some digits to give you a feel for what's in store this fall term.

TOTAL number of students: **38,500**

TOTAL number of **graduate** students: **7,200**

TOTAL number of **undergrad** students: **31,300**

TOTAL number of **instructors**: **4,500**

MOST **seats** in a lecture hall: **475** (CCIS 1-440)

TOTAL number of **books** ordered by U of A bookstore (fall term): **155,000**

TOTAL number of registered **student groups**: **368**

TOTAL budget for **alcohol** at Room at the Top (yearlong): **\$464,913**

TOTAL number of U of A **Protective Services** patrol members: **28**

Statistics compiled with help from the Office of the Registrar, University of Alberta Bookstore, Students' Union, and University of Alberta Protective Services. Enrolment statistics are projected estimates. DAN MCKECHNIE

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# 3D microscope brings new light to miniscule samples



**THROUGH THE LOOKING GLASS** The microscope produces images that anyone can view in 3D. DANIELLE JENSON

Newly developed “virtual reflected-light” technique reveals fossil details that can be shared online and viewed as red/cyan images

**Ryan Bromsgrove**  
OPINION EDITOR • @RYAWESOME

Researchers at the University of Alberta have found a way to create three-dimensional digital images of microscopic fossils, using a new process called Virtual Reflected-Light Microscopy. The additional 3D and reflectance information contained within the images means that identifying sandy vials teeming with huge numbers of fossil specimens will be far easier.

In the U of A's Electronic Imaging Lab, professor Dileepan Joseph, along with PhD candidate Adam Harrison and master's student Cindy Wong, has built the device that is pioneering this new digitization method. The prototype model uses an off-the-shelf optical microscope, a digital camera and a motorized, rotating stage to study tiny 60-million-year-old microfossils. The miniscule samples were collected from sediment as far as 135 meters below the ocean floor.

“Each time it rotates, it captures a new image. But because the light is in a fixed position, what you end up getting is a raw image where the light is fixed and the specimen is rotating, but digitally, we can un-rotate the specimen so it looks like the light is moving and the specimen is fixed,” Joseph explained. The rotating light and the resulting reflections are then used to derive a 3D model.

The collected data can then be used not only to create an anaglyph image that can be viewed by anyone with inexpensive red-cyan

glasses, but Wong's involvement has been to take all of the information acquired by the microscope, and via a Java applet that she developed, share it online. Their goal is to allow for the automation of fossil identification.

“Since the early part of the '80s, people were interested in automated identification of these kinds of fossils, because they're used to locate hydrocarbon deposits (and) to study prehistoric climate conditions,” said Joseph.

“When you look at a microscope you see so much information (and) you can control the light. We're trying to recreate that, capture that information in digital form, and be able to reproduce it for the Internet.”

The process can, in principle, be used to examine any opaque object of around the same size — on the order of a millimeter. One example the team used would be in closely studying rock grains, but it's hard to predict how the technology, remarkably cheaper than similar, but more complex microscopy, may go on to be used.

“If you have a good digital representation of a specimen ... there's a lot of uses: for training, for textbooks, for collaboration — things like that. I think ultimately, it would be wonderful if this sort of representation is more widely adopted and used in ways we've not even anticipated,” Harrison said.

The team's paper on the subject has been approved for publication in the *Journal of Microscopy*. The applet, along with several microfossil samples and demonstrations, can be found at <http://www.ece.ualberta.ca/~imagesci/vrlm/>.

## Models accompanied by interactive 2D map



**ENHANCE** Veronica Krawcewicz (right) and Dan Amerongen (centre) helped build the models and textures under the purview of director Jennifer Chesney. AARON YEO

### MAPS • CONTINUED FROM PAGE 1

“We would have to send them back an email with a point by point list of criteria of why our model is better than theirs,” Krawcewicz laughed.

Because the 3D map is only accessible by Google Earth, Chesney explained that they had to make video flythroughs for the website, to allow people without the program to get a feel for campus.

The website's 2D map has also been upgraded from a PDF to an interactive system, that features information layers that can be turned on and off. They show details like restaurants, study spaces and even bike rack and door locations, things Chesney said she feels people already used to campus “take for granted.”

The map also features social media layers, allowing viewers to see activity such as recent tweets or foursquare check-ins that originate from campus, but location-based services in general aren't as developed as they are in the United States.

“Students are always telling other students about cool things they find, like ‘Oh, here's a good place to study,’ or ‘Oh, that was a good burrito,’ so I thought it was important to take

advantage of those tools students are using,” Chesney said.

Also on the website are 360-degree panoramas made of 300 photos stitched together, to give a perspective not unlike that in Google's Street View, but is currently limited to three locations on North Campus.

“I hope that people who feel that 3D models are cold and artificial can see that our models are human,” Chesney said. “We really made

them feel alive, and not just a set of mathematical points. There's a human connection. It's really a blend of science and art.”

After building and uploading 130 buildings, 15 remain to get approved as the students return to class. Krawcewicz was rehired to continue and maintain the project. One of her goals is to add some interior building panoramas that weren't ready for launch due to a software bug.



SUPPLIED

## news briefs

COMPILED BY **Aaron Yeo**

### RUSHING TO RUSH

Despite a five-year suspension, members of the Delta Kappa Epsilon fraternity were spotted on campus Monday and Tuesday handing out information about rush and pledging. They also wore shirts with the DKE letters and a URL for their rush 2011 website.

Dean of Students Frank Robinson returned to campus yesterday to investigate, but has not himself seen any of the DKE members.

“If they are soliciting people on campus, then it is a breach of the agreement,” he said.

The DKE fraternity was handed a five-year suspension by the university last year for hazing pledges, which removed their status as a recognized student group at the U of A.

“There are about 400 student groups on campus that are approved ... and play by the rules,” Robinson said. “Then we have other groups that don't do that.”

“I would ask students who are interested in joining a student group to be aware and know what they're getting into,” Robinson said, noting that there have been problems in the past at the start of the year. Due to orientation and clubs' fair, many student groups and external sponsors attract new students with booths and tables, and unapproved organizations have been removed for soliciting on campus.

Robinson plans on meeting with members from DKE this week to discuss the issue, but would not speculate on what actions would be taken. Others in the Greek community were not happy with the DKE presence.

“I find it disappointing, because after the incident I felt they were given fairly reasonable terms,” said Justin Kuchmak, president of Pi Kappa Alpha. “For them to be breaking those terms, not only does it look poor on themselves, but it brings a negative image to the Greek community as a whole.”

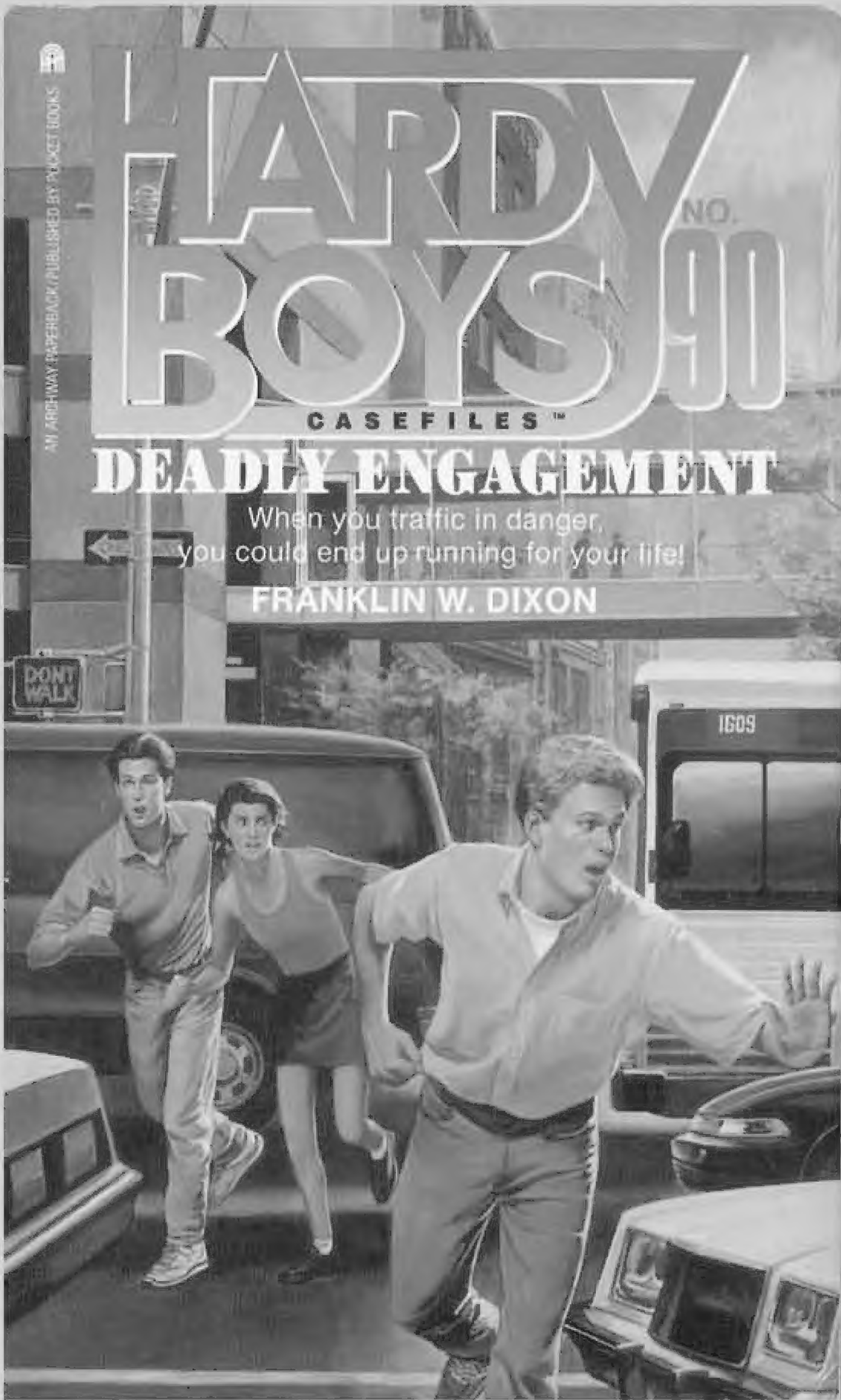
Kuchmak says he saw DKE members on campus, and was concerned that it could affect the other fraternities' recruitment during orientation, a key event for the Greek community.

“For them to be undermining it, I find it to be very disrespectful,” Kuchmak said.

Kevin Thomas, InterFraternity Council president, and declined to comment. A DKE spokesperson also declined to comment as of press time.



# The Hardy Boys knew that paying attention to traffic signals is for chumps.



Like them, the Gateway newsies will stop at nothing to investigate a good story. Not even a speeding car.

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News

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THEGATEWAYONLINE.CA/NEWS

News Meetings  
Fridays at 3 p.m in 3-04 SUB



**SOLIDARITY** The East African Famine Relief Committee promoted their benefit concert at East Campus Village Saturday. AMIRALI SHARIFI

## Students band together to fight hunger in East Africa

**Aaron Yeo**  
NEWS EDITOR • @YEOAARON

Student musicians, dancers and poets will be gathering this Friday for a benefit concert to raise money for the East African famine.

The concert is being organized by the East African Famine Relief Committee, a group that U of A student Ephrem Zewdie put together after a trip to Ethiopia to visit family and friends. The United Nations declared famine in Somalia in July following a severe drought, and the problem has spread to neighbouring areas, and Zewdie saw first-hand the impact in Ethiopia.

Upon returning to Edmonton, the environmental engineering PhD candidate was faced with a fast-approaching deadline of Sept. 16 to submit donations in order to have them matched by the Canadian government.

“So I took the initiative to organize a committee,” he said. “At first I just talked to people who I know are good at organizing things, because we only had four weeks to get it done.”

The result was an amalgamation of many different organizations, such as the Africa Centre, HUB

Community Association, and Students Against Global Apathy, but they all shared the common goal of raising as much money as possible in four weeks.

“Initially we had a goal of \$10,000, but I think we may go up to \$30,000,” he said. “If we had more time, we’d try and organize something bigger to get more people.”

The money raised will go to the Humanitarian Coalition, a network of Canadian non-profit organizations such as Oxfam Canada, CARE and Save the Children.

“They’re already on the ground in Somalia, so we thought they would be a good choice,” Zewdie said.

In addition to ticket sales and direct monetary donations, the committee is also holding a silent auction from donated items that range from paintings to electronics and gift certificates.

“(We received) lots of pottery actually, all the way from Strathmore. I don’t know how the news got all the way over there, but some people sent us some pottery to auction (off),” Zewdie said.

While some chose to donate items, others chose to donate their performing skills. Zewdie put out a

call for musicians of all backgrounds and genres, and said they avoided big-name acts which he knew would cost the committee money that could instead be donated.

“Some are university students, some are local talents, but all of them are doing it for free.”

Zewdie is certain the event will be a success and meet its fundraising goal, although four weeks ago when the project got started he wasn’t as sure.

“I invited people from a very diverse group; people from Somalia, Kenya, Eritrea, China, (and) India. This group had never worked together before, and given the time constraints it was difficult.”

Even after the event is over, Zewdie hopes to keep the group together to help other organizations fighting for the same cause.

“If anyone else is trying to organize a fundraiser, we can be a tool for them, because we’ve done all the research on venues, performers, and stuff. We have this information.”

The concert will run from 6-9 p.m. at the Heritage Amphitheatre in Hawrelak Park, and tickets are available at InfoLink and at the door for \$20.

## Physics textbook author to focus on education at graduate symposium

**Alex Migdal**  
STAFF REPORTER • @ALEXEM

The University of Alberta’s Centennial Centre of Interdisciplinary Science, the newest home of the Department of Physics, will play host to a celebration of graduate physics research and education this Friday.

The second annual Graduate Physics Student Association symposium takes place from 2 p.m. to 7 p.m. on Sept. 9 and will feature a keynote address, six student talks and a poster session. This year’s keynote address will be led by David Griffiths, a prominent physics educator who has written three of the primary textbooks used by senior level undergraduate students. Griffiths’ address will focus on the field of education in physics.

An estimated 175 people will attend this year’s symposium, a major drop from the 700 people that attended last year, where the keynote was from Lawrence Krauss, author of *The Physics of Star Trek*.

Nevertheless, former Graduate

Physics Student Association president and organizer of the event Logan Sibley believes that education is an important topic to discuss and is more broadly applicable than physics alone.

“It’s really geared towards students rather than being a physics talk,” he said. “Most of the students in our department know who (Griffiths) is, especially once they get to their third year, so they’re all really excited about him coming.”

“Even if people don’t want to see the students talk and stick around for the poster session, they might be able to get something out of the keynote address,” he added.

In addition to the keynote, six talks will be given by grad students who have conducted research this past summer, including one student who designed a system of cameras that can take pictures two kilometers underground.

Sibley said the primary goals of the symposium are to give students the opportunity to display their posters at the event and to develop

new relationships with other students in the department.

“Hopefully we’ll have new connections coming out of this,” he explained. “We’re hoping that the new students in the department will feel more welcomed by the other students because they’ll be able to interact with them. We don’t want new students to get lost.”

Sibley added that the GPSA has integrated the symposium with this year’s orientation, allowing new grad students the chance to discover more about the physics department.

“When students come, they may not have a supervisor and not know exactly what they want to do, which gives them a chance to see what other students are doing as opposed to just what the professors are saying.”

Sibley also noted that working around the busy opening of CCIS has been a major challenge in organizing the symposium, but that he has generally been pleased with the physics department’s transition into the building.



# Unconscious mind plays vital role in long-term goals: study

**Andrew Jeffrey**  
NEWS STAFF • @ANDREW\_JEFFREY

A recent U of A study has revealed that our unconscious mind affects how we view individual long-term goals without our knowledge.

The study was done by U of A School of Business researcher Sarah Moore, with colleagues from Duke and Cornell universities by giving anagram tests to students at Duke. The difficulty of these tests was varied so their reactions and opinions could be observed to see how their unconscious, or non-conscious, mind reacted to both success and failure in long-term goals.

“We measured how academic-achievement-oriented they were, and they were all on a super-high scale,” Moore said. “We gave them this anagram test that we said was predictive of academic ability and then we either gave them impossible anagrams so that they would fail or easy anagrams so they would do very well.”

The tests were given to observe how our unconscious assesses our environment without our knowledge, known as automatic evaluation. Previous research on

automatic evaluations has been done on how the non-conscious makes objects related to short-term goals such as finding food if you’re hungry, but not on how they influence goals that are more long-term.

“These (long-term goals) can be things like working out, being in good health, or losing weight and fitting in socially, building relationships; all sorts of things that we strive for throughout our lives,” Moore explained.

The participants all had academic achievement as a long-term goal, and found that those who passed the anagram test viewed it positively, while those who failed didn’t hold a negative perspective, but instead were still relatively neutral.

This differs from past research on short-term goals which showed that you no longer think as positively of those goals once they’re finished. If you ate when you were hungry, you would no longer view the food as positive until you were hungry again. Moore explains that this is because it’s harder to know when a long-term goal is truly finished.

“People haven’t really looked at how the non-conscious mind reacts to ongoing goals,” Moore explained.

“When you do well in one course, that doesn’t mean you’re done achieving academically. There are all sorts of steps that go into these long-term goals in order for us to achieve them. In some sense they’re never finished.”

In the case of failure, our non-conscious doesn’t think negatively of what was failed at, but instead keeps a neutral opinion of the goal knowing it may just not be the right time to achieve it.

“You can think of the non-conscious and goal pursuit as sort of this automatic self-control mechanism. It knows what goals you have and it pushes you in the environment towards things that will help you achieve those goals,” Moore said.

While this study was done as a side project from her usual research on word of mouth and the language use of consumers, Moore plans to continue studying this topic.

“What we’re looking at is whether you’re always positive about success, or whether you back off or feel like you’re done with the goal for a while, and whether after failure might make you feel negative or might make you actually feel positive.”

## campus crimebeat

COMPILED BY **Aaron Yeo**

### NO VAGRANCY

On Aug. 31, a male reported to University of Alberta Protective Services that he and his friend had been confronted by an aggressive panhandler the previous evening while walking on 114 Street near 89 Ave. They saw a man approach them from the west, near SUB. The male asked if they wanted to see his tattoo. They declined and headed east along the bus loop towards HUB. The male followed them and became aggressive.

They entered the LRT station where the man asked them for money. They gave him two dollars and they last saw him head down the stairs to track level. The male was described as a 25-35 year-old man with a limp, dark features, blue jeans, reddish-brown shirt, short brown hair and a tattoo on his right inside arm of a skull with letters and numbers on it. If you are approached by this male on campus, don’t give him any money and contact UAPS, who would like to identify him.

### TWO-WHEELED CONFESSION

A male was observed loitering near

bike racks on the north side of the Katz building on Sept. 2. UAPS officers kept the male under surveillance and then approached him.


Right away the male admitted to officers he was trespassing on campus. Feeling guilty, he also turned over a pair of pliers and bolt cutters he had been carrying with him, intent on stealing bikes or bike parts. The male was escorted off campus.

### BUS LOOP BELLIGERENCE

On Sept. 2, a UAPS bike unit member on routine patrol observed a lone transit peace officer dealing with an unruly intoxicated male in the bus loop area. The male was subdued and was transported by the transit peace officer to the Spady Centre downtown.

### TIPPING IS NOT A CITY IN CHINA

UAPS officers witnessed a new peculiar activity on Sept. 2. They observed a male tipping tables near the administration building. The male was spoken to and admitted he had been drinking earlier in the evening. He was told to return the tables to their upright positions and given a warning. He left campus via the LRT.



## BY-ELECTION NOMINATIONS


### Students' Council & General Faculties Council By-Election

We are now accepting nominations for the Students' Union by-election to be held in several faculties on September 29 & 30. The faculties with seats available are listed below:

AGRICULTURE, LIFE & ENVIRONMENTAL SCIENCES	BUSINESS EDUCATION	NATIVE STUDIES
ARTS	MEDICINE & DENTISTRY	NURSING
AUGUSTANA		OPEN STUDIES
		PHARMACY

Nomination Packages are available from 2-900 SUB, 3rd floor SUB, or online at [www.su.ualberta.ca/vote](http://www.su.ualberta.ca/vote)

**Nominations are due on September 19 at 5:00pm**



## NOW HIRING POLL CAPTAINS & POLL CLERKS

### POLL CAPTAINS

Poll Captains are required to assist the Chief Returning Officer throughout the September By-election campaign and on voting days. Poll Captains should have a flexible schedule, and be available to work various shifts from September 19th to September 30th.

1 – 2 positions available.  
Wage is \$10.00/hour.



APPLICATION DEADLINE:  
Friday, September 9, 2011 @ 5:00PM

### POLL CLERKS


Poll Clerks are required to assist the Chief Returning Officer and Poll Captain(s) on voting days by setting up and supervising polling stations at various locations on campus. Poll clerks should be available to work mornings and/or afternoons on both Sept. 29th and 30th.

10 – 12 positions available.  
Wage is \$9.00/hour.


APPLICATION DEADLINE:  
Friday, September 16, 2011 @ 5:00PM



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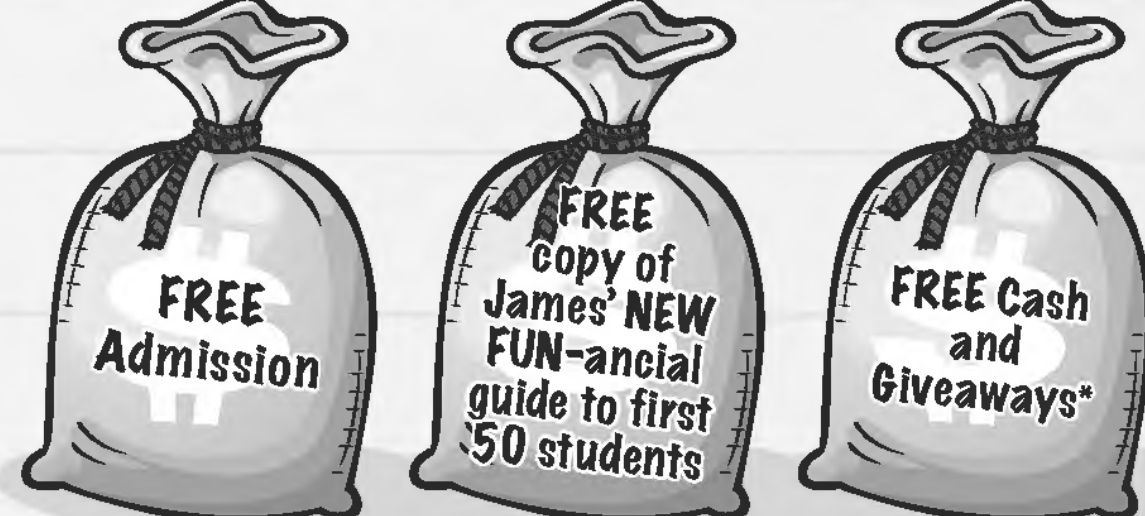
Date: **September 21, 2011**


Time: **2:00 p.m.**


Place: **Dinwoodie Lounge  
Students' Union Building**

To register visit  
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\* Prizes range from \$1 to \$13 plus one (grand) prize valued at approximately \$100 to be awarded to randomly chosen volunteers attending the event when they are selected to correctly answer questions and/or participate in the show.



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# More Canadian schools break away from Access Copyright

**Tannara Yelland**  
CUP PRAIRIES & NORTHERN BUREAU CHIEF

SASKATOON (CUP) — In the wake of a proposed fee increase, universities across Canada have opted to leave contracts with once-popular copyright licensor Access Copyright.

Many schools, including the University of Alberta, York University, the University of British Columbia and almost every school in the prairie region have abandoned their contracts with Access Copyright in favour of steering the waters of copyright legislation on their own.

Established in 1988, the organization offers post-secondary institutions, businesses, schools and other groups advance permission to copy a variety of works, including books, newspapers and journals. Access Copyright collects royalties when licences are sold to universities and other organizations, and subsequently pays the authors, creators and publishers of the works used.

The organization's executive director, Maureen Cavan, says universities have misrepresented the shift in fees. Access Copyright has applied to the Copyright Board of Canada for a tariff, or required fee, of \$45 per student.

"Universities are suggesting that (the proposed \$45-per-student fee) is a fixed fee, and that it's already been implemented," she said. "This is not the case."

While they have applied for a \$45-per-student fee, Cavan said this was the upper end of what they could expect, and that Access Copyright is not actually anticipating the Copyright Board to compel universities to pay this much.

But according to University of Saskatchewan copyright coordinator Jennifer Mainland, the fee hike was not the only factor in the

school's decision to part with Access Copyright.

She said the fee proposal was "the main reason," but that "there were also a number of other requirements that Access Copyright had in their contract that said we have to give them access to our internal documents so that they can scrutinize how we're using copyright materials."

"It's just, quite frankly, none of their business," she said.

With the explosion of digital media and Internet use changing the way people access material, wholesale copyright licences simply make less sense than they used to, said University of Ottawa law professor and *Toronto Star* columnist Michael Geist.

"If you take in open access materials, increasingly it's apparent that Access Copyright doesn't offer that much," Geist explained. "Much of their use is covered through other mechanisms, as well as fair dealing."

Mainland echoed this sentiment. Part of the reason the U of S was happy to leave Access Copyright was that the school already had to look outside its agreement for permission for some materials, she said.

"Campuses are now spending tens of millions of dollars every year on alternative licensing to cover hundreds or thousands of journals and millions of articles," Geist said. "When Access Copyright goes to the Copyright Board and says costs should go up rather than down, the responsible thing for universities to do is to question that and Access Copyright's role in copyright licensing."

Cavan argued that Access Copyright takes away a significant amount of work and stress that will now be placed on professors, administrators and even students.

"Individually, piece by piece, permissions need to be sought," she said. "It's not easy for, for instance,

a professor of physics to become an expert on copyright law. So yes, it's going to be a lot more work."

The reason Access Copyright applied to the Copyright Board for a tariff was that, according to Cavan, universities "refused to come to the table and negotiate" a new agreement over digital use of copyrighted materials.

Normally, agreements are negotiated voluntarily with universities.

Now that the U of S is no longer part of Access Copyright's blanket licensing agreement, Mainland conceded that there will be more for students and staff to think about.

"It's a matter of educating the staff and faculty and the members of campus as to the correct use of copyright materials," she said.

As for what changes students can expect to see this year, Mainland said "students will likely find that their instructors are providing them with a lot less paper. (Under fair dealing), you're permitted to make copies for your own private study, but you're not allowed to make copies for teaching purposes."

Fair dealing is an exception to the exclusive rights granted by copyright law. Another method universities have to access materials without the help of Access Copyright is open access licensing, which allows "all users a free, irrevocable, worldwide, perpetual right of access to, and a licence to copy" materials. According to Geist, more and more academic works are being published under the open access licence.

As for the Access Copyright tariff, Cavan said the Copyright Board likely won't make a decision until 2013 or 2014, leaving schools a few years at least to wade through copyright law on their own and discover new ways to access materials in the digital world.

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<sup>†</sup>Details regarding travel expenses can be found at: engineering.uwaterloo.ca/50graduates

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# Quebec med residents put student training on hold, considering strike

**Sarah Deshaies**  
CUP QUEBEC BUREAU CHIEF

MONTREAL (CUP) — Quebec's medical residents are one step closer to taking strike action after weeks of pressure tactics.

The Fédération des médecins résidents du Québec (FMRQ) and the government have been in contract negotiations for the past 18 months over salaries and acknowledging residents' work in training medical students.

Following a day of negotiations with the provincial ministry of health on Aug. 25, representatives of the FMRQ presented the government's latest offer to 1,200 members at a general assembly the next day.

"I would say that the offer that they've put on the table on Thursday is far from being satisfactory for us. It's simply not enough," said FMRQ president Charles Dussault.

While the offer was slightly higher than the previous one, Dussault said that if the government can't present a better option by the end of this week, residents will walk off the job Sept. 12.

Residents argue that they are underpaid and overworked, especially in comparison to residents in other parts of North America. Dussault

explained that Quebec residents were on par with their Canadian counterparts 10 years ago, but that the salary discrepancy has since grown to 32 per cent.

First-year residents in Quebec stand to make \$41,000 a year, and can make around \$65,000 by their sixth or seventh year. As well, residents in Quebec work on average 66 hours a week, according to the results of a survey of FMRQ members.

Residents suspended teaching to medical students on July 11 as a pressure tactic.

While medical students have said they support the residents' side of the debate, many say they don't agree with their methods, out of fear that their education is being jeopardized.

Phil Vourtzoumis, a third-year McGill University medical student and Canadian Federation of Medical Students representative, likened the decision to treating students as "bargaining chips."

"They basically have us hostage," said Vourtzoumis. Some students, he said, have been kicked off of their wards.

"A lot of us support the reason they're going on strike, but we don't support the measures they're taking," explained third-year McGill

University medical student Andrew Zakhari, who co-wrote an opinion piece in the *Montreal Gazette* denouncing the teaching suspension.

But Zakhari said he supports residents walking off the job.

"I think a full-on strike will probably be a lot more effective at getting the message across," he argued, saying that suspending teaching impacts only medical students, while the effect of a strike would be broader.

As the residents' work is considered an essential service, only 10 per cent of the union's 3,000 members will walk off the job every day until they come to an agreement with the government. Dussault added that protests and picketing may be decided at a later date.

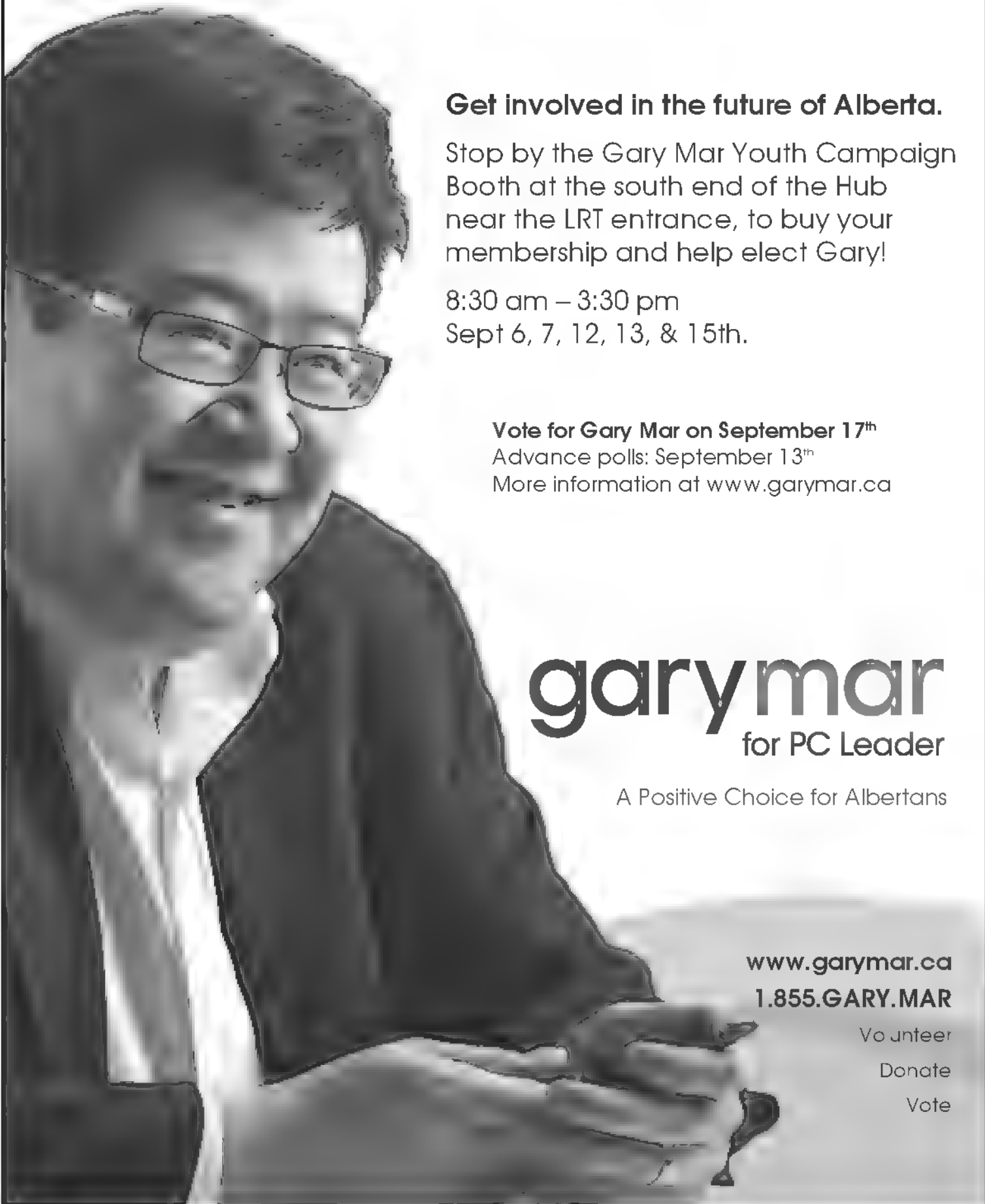
Both sides have agreed to an intense schedule of meetings in Quebec City. However, despite having had a strike mandate for weeks now, the union will avoid the strike if possible.

"We want to try and find a way to settle this before the strike, that's for sure," said Dussault. "And obviously, the plan is dependent on the results of the negotiations. It's not in our plans to stop negotiating."

Spokespeople from the provincial Ministry of Health were not immediately available for comment.

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# Opinion

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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

## EDITORIAL COMMENT

### The Bear's "Win a Wife" contest absent of any semblance of taste

LOCAL RADIO STATION, THE BEAR, HAS FINALLY GIVEN UP ALL pretences of class, respectability and professionalism, sinking to a low that makes the *Titanic* look like it never hit that iceberg. From now until Sept. 29, you can enter a contest called "Win a Wife." The Bear apparently doesn't realize that turning a human being from another country into a prize for a rock station is a despicable affront to human dignity for the benefit of corporate radio.

All you have to do to participate is upload a photo of yourself and fill in an application form, and if you're selected and make it through to the finals, you could be on a flight to Samara, Russia with 500 bucks spending money to peruse the former Soviet Union's finest ladies at your pleasure.

The only funny thing about the contest is the disclaimer that "if your entry is deemed by The Bear to be of an offensive nature, it will be disqualified or removed."

Digging deep within the full legalese-ridden contest rules and regulations, details reveal that the winner may select three to five women from a lineup prepared by mail-order bride facilitator, Volgagirl, to correspond with, complete with translation services. Then, in addition to the spending money, the lucky winner gets a free flight to Russia, with 13 nights of hotel accommodation with which he — or she, because we're at least progressive enough to be open to any gender — gets to share with the fortunate chosen woman. The prize does not, however, include the subsequent cost of flying the lady back to Canada, nor the cost of her visa application, though such services can be purchased from Volgagirl with the consent of both parties. And it also doesn't promise a certain other critical component of "wife." The marriage itself.

"The winner acknowledges that the Personal Introduction Experience is solely an introduction to Russian women and that the Contest Organizers shall not be liable in the event such Personal Introduction Experience is unsuccessful and/or does not result in a marriage."

But even though the contest is not so much "Win a Wife" and more "Win an introduction to a Russian woman that may or may not include marriage at some later date that we cannot be held responsible for but can sure provide at additional cost to you and profit to us."

We get it, The Bear. You're so edgy that you could cut through Fort Knox. You've got "no rules" and aren't afraid to push boundaries. You're the bad boy that just can't be tamed, the Real Man's alternative to the comparatively nerdy Sonic. But let's stop dancing around what you're actually doing here. Intentional or not, the absolute best thing that this contest does is exploit a legal immigration loophole navigated by a bastardization of marriage — for the sake of listeners and one guy getting laid.

At the absolute worst, it legitimizes what amounts to sex trafficking of women in desperate situations in other countries by offering one of them the illusion of a better life in glorious Edmonton. For the sake of listeners and one guy getting laid.

Mail-order brides aren't going away any time soon. As long as xenophobic, restrictive immigration laws prevent the free flow of people across the world, and as long as there are draconian patriarchal countries that produce truckloads of women trapped in hostile and unforgiving quagmires, there will be those for whom immigration at any cost is a necessity.

And as long as there are men in privileged countries for whom sex at any cost is also a necessity, the industry of soulless mail-order marriage will thrive. The very least we could do is not trivialize it through a cheap contest whose prize could well be a human being out of options.

Yes, there are probably a handful of men out there who for some inexplicable reason are actually expecting to find real love with a woman with whom they cannot communicate. And certainly, not every woman who chooses to become a mail-order bride is actually escaping one abhorrent fate in their home country only to find themselves a sex slave in another. There's a spectrum on each end of intentions and realities, and sometimes the contracts will actually result in mutually beneficial partnerships, wherein a woman is able to slip into a new country and genuinely take advantage of all her new opportunities, while the man gets to enjoy his purchase until the divorce. At the small cost of turning marriage into an immigration transaction, of course.

But the possibility of a happily-ever-after does not give The Bear an out here. While there are documented cases of mail-order brides and their husbands staying together for years, there are also documented cases of domestic abuse and even murder. Defenders may try arguing that the lack of firm statistics prevents an accurate measure of risk, appearing to call into question the legitimacy of criticism against the contest. But unfortunately, the absence of statistics only damns the station further. When information is not available, to act regardless is nothing more than an display of reckless, irresponsible, immature and aimless rebellion. It's one thing when we're talking about shaving Paul Brown's nipples, or whatever The Bear is usually resorting to, but it's completely shameless when we're talking about systematic exploitation of immigrants.

**Ryan Bromsgrove**  
OPINION EDITOR



RYAN BROMSGROVE

## Letters to the editor

### University has lost its original vision

Dear Incoming Students,

How should you begin cutting costs for your education? For starters, you might try to avoid paying the optional \$40 installment fee.

Of course, I use the word optional rather loosely. For those who don't know what it is, the installment fee is levied against students who cannot pay their entire yearly tuition by the September 30th fee deadline. Even if you make the entire Fall Semester payment in the fall, and then the entire Winter Semester payment in the winter, you'll still pay the fee. Essentially, you're paying a penalty for late payment, even though you're not late with your payment.

As long as students continue to enroll and pay non-instructional fees like the installment fee, there's no reason why the university would get rid of them. They're a handy cash grab in deficit years. For instance, according to a recent financial statement, the Common Student Space and Safety (CoSSS) fee introduced last year garnered \$10.9 million for the university, making it one of the "highlights" of the year. Another "highlight" was a \$19.5 million dollar reduction in salary expenses resulting from the introduction of a mandatory furlough for staff (forced days off without pay). In addition to the mandatory furlough, many academic staff experienced decreases in their operating budgets. I knew professors last year that couldn't afford to photocopy teaching materials,

including course syllabuses; they paid for them out of their own pockets, or you paid for them. If these are the highlights, what do the bloopers look like?

While life in the lower echelons of the university has gotten tougher, life in the upper echelons seems good. Take President Samarasekera as one example: last year Samarasekera's salary plus her total non-cash benefits rose 7%, from \$936,000 to just over \$1 million. In 2009, she also sold her residence to the university for \$930,000, only to have the university promptly rent it back to her as the official Presidential Palace. The university then decided to renovate the Palace, using money from the strapped maintenance budget to do so. Oddly enough, one of the biggest concerns raised in last year's financial statement was a \$900 million deferred maintenance deficit. One wonders where the money goes.

Samarasekera's salary, while sky high, is not inordinate compared to other corporate executives. Of course the university is not a corporation, but that's just semantics. In a recent interview Samarasekera gave to lemmens-online she suggested that we are entering an "epic period in human history... (in which) universities are required to be engines of innovation." She went on to add that it is important nowadays for universities to "identify ideas, protect intellectual property, (and) give the professors and students the time to take those ideas and create companies."

Create companies? Does this imply ensuring patents for genetically modified foods developed under the tutelage of Monsanto? Protect intellectual freedom?

Is she talking about downplaying plagiarism when the Dean of Medicine copies his convocation speech?

Surely the university does not exist to create companies, to let you know that it's okay if you don't think for yourself, or squeeze precious pennies out of you. The founders recognized this in their motto, *Quaecumque Vera*, whatever things are true. The words come from a passage in Paul's epistle to the Philippians, which reads: "Finally, brethren, whatever things are true, whatever things are honest, whatever things are just, whatever things are lovely, whatever things are of good report; if there be any virtue, and there be any praise, think on these things."

**Jay Peterson**  
ALUMNI

### Services exist to help students find work

Lindsay Nakonechny states that more should be done to help graduates to find work in relevant degrees. She asks, "Should we not be providing students with guidance and providing career options for students at all stages in all faculties?" There are a number of resources at the Career and Placement Services office. At CAPS, there are Brown Bag lunch sessions including one called "What the heck are you going to do with that? Career advice for science students." CAPS also holds a Science Careers Lunch

LETTERS CONTINUED • PAGE 14





**SPARE CHANGE** Any enterprising hobo will appreciate even mere pennies — but will they creep you out too much before you check your pocket? PHOTO ILLUSTRATION: DAN MCKECHNIE

# Give the homeless a hand, or avoid eye contact?

Hobos would be fine upstanding citizens, if given the chance



**Aaron Yeo**  
POINT

It really pains me to know how much irrational hatred there is in this world. But while everyone condemns racism and sexism, too many people in modern society turn a blind eye to hobophobia.

A terrible plague in developed countries, hobophobia is a very real problem. There are hobophobes everywhere around you, and you wouldn't know just by looking. Your friend may say hi when he passes you in the hallway, but he doesn't even blink when a vagrant asks him for some change. Your boss might give a generous tip when he takes you out for dinner, but he dreads the sound of coin in an empty paper cup. It's a dire tragedy when this kind of resentment is still alive in the world today.

There's nothing wrong with the homeless. They may not smell the greatest, or look especially nice, but we all know that's not how you should judge a person. And one must never forget that hobos are people, too.

This is no lifestyle choice. Many are born into vagrancy, destined from the start to shambling around one neighbourhood or another. Others spend years living in houses and apartments, and then suddenly find themselves thrust onto the streets. So give them a break, would you?

I can't help but admire the impoverished for

their resilience. They spend nights on cold concrete sidewalks with nothing to keep them warm but a used sleeping bag and a mickey of rye. A thousand times a day they ask for a bit of coin, and are turned down by all but a few. It takes some serious dedication to keep at it day after day, night after night, when most of us try something once and give up and fail. Give them a bit of respect.

Yes, sometimes they may seem a little aggressive or belligerent, but that's only because they're passionate about their line of work. They've accepted who they are, and put their heart and soul into panhandling, and who are you to say no to that?

Unfortunately, many of you social elitists also wrongly associate vagabonds with mental disorders and drug abuse. But there is no clear evidence that the bearded man you just gave a fiver to is going to spend it on a mickey of cheap rye or a dash of heroin while muttering to himself about aliens. Making a hasty judgment like that is not unlike me saying you must be an intelligent and good-looking person, because you read *The Gateway*. But we know you're really only of mediocre aptitude and appearance.

Don't be so quick to dismiss a displaced man. Individuals with residential disabilities don't choose to be homeless. They are a strong, proud people, who brave the elements and relentlessly ask for your money, day after day, and they deserve more than what they receive, in both terms of money and in respect.

So next time you get asked by a scruffy-looking man for some loose change, empty your pockets of animosity and hand him your lunch money.

Constant harrassment means I've had quite enough of the hobos



**Alana Willerton**  
COUNTERPOINT

At any given time, you can find them just about anywhere in Edmonton. Sometimes they aimlessly wander the parking lots of malls and dark alleys, while other times they can be found trying to catch some shuteye on a park bench. They are the hobos, and they scare the hell out of me.

**I understand that my irresistible, breath-taking beauty can have this affect on people from all walks of life, but a girl can only take so much.**

I realize that by admitting this, I'm treading the thin line of appearing to be a hobo-hater, but I can assure you this is not the case. I want nothing more than for the homeless and I to live in harmony: after all, there's more than enough room for all of us in this big, bad world.

Unfortunately, past experience has proven this to be seemingly impossible, as for some reason, every time I turn around I get harassed or catcalled by one of our not-so-friendly neighbourhood hobos.

I understand that my irresistible, breath-taking beauty can have this affect on people

from all walks of life, but a girl can only take so much.

Now, don't get me wrong here. I'm more than willing to acknowledge that not all homeless people are drunken neanderthals.

I'm sure that many of them are good salt-of-the-earth people like you and me who just happen to be down on their luck and stuck on the streets. I really can empathize with that. It's got to suck pretty bad.

But do they have to scream at me? Must they clumsily attempt to shamble after me to my car late at night? Is it really necessary to try and look up my skirt while sitting across from me on the LRT? I don't take issue with homeless people; I take issue with the abuse I suffer at their hands. Over and over again.

For every homeless person I've met who minded their own business, I've come across two more who have no qualms about throwing an unwelcome whistle of appreciation my way.

I really don't think I'm asking too much when I say I just want to be able to walk down the street without being bombarded by unwanted attention by the homeless population. I know I'm not alone here either; ask any girl out there and I can pretty much guarantee that she'll have a story or five to share about a time she too was victimized by a less than gentlemanly hobo.

I wish I could say I had a better opinion of our homeless company, but I'm afraid my experiences have hardened me over the years to the point of no return.

Perhaps one day the hobos and I will finally be able to see eye-to-eye, but that day is definitely a long, long ways off.

**LETTERS CONTINUED FROM PAGE 13**

Series for students to learn about the different careers they can pursue with a Science degree.

She asks, "Should we not be contacting successful graduates who have applicability with their degree, and sharing their stories with students?" Currently, CAPS holds Career Forums which spotlight four to six speakers who share their career stories and offer advice regarding career management and work search. She should review the Science alumni magazine "Contours" for profiles of successful alumni.

She asks, "Should we not be offering useful and available guidance to students searching for direction?" CAPS has the Career Mentoring program which connects students with a volunteer career mentor from the community. Students work with their career mentor for about eight months to develop the skills, knowledge, attitudes and connections students will need as students transition into the world of work. CAPS also has the Career Information Network which is an online list of community members who can provide students

with one-time career information and advice through a brief individual meeting, email or phone call.

Finally, she asks "should we not develop a student-run team to research actual companies and organizations that will provide internships and entry-level positions, and relaying this information to students on campus?" Currently companies Nexen, Imperial Oil and GE Power and Water are coming on campus to offer employer information sessions which are open to Science students.

I have focused on the Faculty of Science because that is Ms. Nakonechny's program. However, other faculties even have more robust offerings, such as the Faculty of Engineering which has a program which allows students to work in the field while gaining credit. Instead of complaining, Ms. Nakonechny should have done some research.

**Shermie Au**  
STAFF, FACULTY OF LAW

**CAPS aims to help make students employable**

I could not help but respond to the Sept 1 letter to the editor "More should be done to help graduates find work relevant to their degrees." The writer pleads for career information and guidance in career decision-making. This help exists at CAPS: Your U of A Career Centre. A full range of services are offered to undergraduate and graduate students, postdoctoral fellows and alumni from every faculty.

Today's labour market is complex and changes rapidly: many factors impact one's career, not all are in our control. Even if you complete a professional program (like education or nursing) and determine to pursue a traditional career path, labour market conditions may not be favourable when you graduate.

Although you do not have control over the labour market, you do have control over how you will combine your skills, experience and education to pursue other options. Or, what if an opportunity arises taking you off your intended path? Research shows our reactions to positive and negative unplanned events have a greater impact on the course of our careers than planning. It is our

ability to react positively to unplanned events that will determine our overall career success.

It is important to take on challenges outside the classroom that will increase your knowledge and exposure to areas of interest, build skills and connect you with new people. Employers do not hire degrees, they hire people with a combination of skills, experience, education and a keen desire to work for them.

The challenge students in general degree programs face is not a lack of options. It is the need to research and narrow down options and present yourself effectively to employers. The challenge may be the opposite for those in professional programs: learning the multiple applications of your education and experience.

How can CAPS help? Attend one of our career forums a panel of speakers, all with similar education, talk about their career paths and give you work search tips. We are hosting seven career fairs this year, bringing hundreds of employers right to you. Contact one of the professionals in our Career Information Network to have a career conversation. Browse

our Experiential Learning Inventory to find ways you can learn on and off campus. Have your resume, CV and/or cover letter critiqued; practice your interview skills or discuss specifics around your career and work search. This is just the tip of the iceberg.

CAPS has a strong team, including 26 students from a variety of faculties, ready to help you determine which of our many resources and services can help with your career questions.

**Blessie Mathew**  
MANAGER, CAPS

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*Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number.*



# Man, nothing's better than my huge-ass truck



**Ryan Bromsgrove**  
OPINION EDITOR

I used to be just like you: a big, damn loser. My life sucked, I had a shitty job, and girls wouldn't talk to me. But all that changed when I finally got my balls together and purchased a huge truck.

Oh yeah, ain't nothing as sweet as this on the road. I had the thing raised almost four feet so you need a stepladder to climb in. Knowing that my ride glides above anyone else just turns my gears. Makes me want to push my foot down and cut you off, blowing black smoke over your windshield — no, my baby ain't sick, that's just a little something extra I had built into her to make me feel more like a man.

I start each day by washing her myself. I see how other owners treat their vehicles, and it makes me weep a solitary solemn tear each time. Well, it would if I were capable of crying.

Buying this thing made me so manly that my beard grew two sizes bigger that day and destroyed my ability to show empathy.

But anyway, I don't haul dirt and stones or keep dirty and greasy quads in the bed — you bet your balls I don't. I keep her clean, the way a truck should be.

After she's had her shower, I take her out while playing her favourite song: Tik Tok. Don't know it? Don't worry, you will, because my bass pounds out at 140 decibals and could shatter glass at certain frequencies.

I swear, she even starts dancing when we get to the second verse. Does your ridiculous smartcar do that? Fuck no, it doesn't.

I'm torn away from my metal baby each day between 9 and 5 when I go work my bullshit job filing papers and getting coffee for the boss' son. I can see her out of my window, though. She looks lonely, like she just wants her wheel once again grasped firmly in my loving embrace.

**We're all familiar with getting a blowjob while driving — it's the first thing you do once you've mastered the basics like phonesex while at the wheel — but I got so much room I can pretty much do full-on coitus...**

I gaze forlornly through that unforgiving glass pane, thinking of nothing but how long it will be before we are reunited.

Sometimes, when no one's looking, I even blow kisses.

We eat lunch together. I turn her on, plug my George Foreman Grill into the cigarette lighter and she transforms my sandwiches into paninis. Honey ham and steak with ranch dressing — the best.

Can the boss' son's car do that for him? I didn't fucking think so. Enjoy your shitty cold chicken salad sandwiches, Henry.

As soon as work's done, I'm back out on the road and first order of business is cruising for chicks. It's a simple affair; I pull up to a bus stop, open the passenger door and wait. No, my truck doesn't get jealous, we're in a mutually polyamorous relationship. In fact, we end up in sort of a threesome.

We're all familiar with getting a blowjob while driving — it's the first thing you do once you've mastered the basics like phonesex while at the wheel — but I got so much room I can pretty much do full-on coitus while driving her home.

Now I know, I know, you're going to try the obvious "he's just making up for his small penis with a big truck" thing just like everyone else has, but you know what?

Blow it out your ass.

I ain't making up for a small dick; I'm complementing a gigantic one. Literally.

Yeah, I'm talking about fucking my truck. Feels good. Now get the hell out of my way, because I got to get my baby home. Now.



**SO FLY** My truck's too cool to even touch the ground.

## the marble pedestal

Ryan Bromsgrove

I'm going to put two things on the pedestal today: Axe Body Spray and popped collars.

Why? Because they make it easy to pick out the douchebags from the crowd.

You see, the popped collar provides a clear visual clue that the owner is, at best, between extreme binge-drinking sessions.

There's nothing wrong with

going a little overboard with the sweet elixir of beer every now and then, but you know this guy acts like a complete twat when he's getting wasted.

Easily spotted from far away, you have plenty of time to find an excuse to leave the area. Especially when we're dealing with the less common, but shockingly bad-looking double, or even triple decker popped collar variation.

But sometimes, douchebags go undercover. Instead of the collared shirt, maybe they're wearing a T-shirt, tank top — or even, absolutely no shirt at all.

But that's where the Axe comes in. You can literally smell the asshole, even when he's protected by a crowd of sweaty but good-natured first-years.

That scent is going to penetrate the odour of swiftly-crashing dreams and depression that comes as an integral part of the university experience, and assault your unwilling nostrils like a paper-cut. It's not cripplingly painful, but it's enough to smart.

So thank you, horrible body spray and ridiculous popped collars, for giving me the heads up when a douchebag's around.

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**HIDING AWAY** Impeachment processes could be behind closed doors. PHOTO ILLUSTRATION: DAN MCKECHNIE

## Changes to impeachment bill detract from accountability of council

**IMPEACHMENT** • CONTINUED FROM PAGE 1

Anyhow, during the Mathewson affair, everyone realized that there actually wasn't a formal process by which an executive member of the Students' Union could be removed.

Fast forward to the meeting of Aug. 29. Councillors Adam Woods and Avinash Karuvellil proposed a motion to approve a bill that would put in place an impeachment process. Finally, council would be able to smoothly remove an executive member who is not performing adequately, without having to resort to shady, backroom letter-writing. And finally, students would have some much-needed transparency when it comes to removing a elected person they put their confidence in.

Oh wait. No, we won't. President Rory Tighe, seconded by Vice-President (Academic) Emerson Csorba proposed that debate on motions to impeach be conducted under special conditions. Care to guess what those special conditions might be?

In-camera. Because we can't have a brand, shiny new impeachment process to facilitate accountable and

transparent removal of Students' Union executives elected to allow for accountability and transparency to the students who elected them.

As far as the average student is concerned, adding this one requirement means that the hours of hard work put in all summer by the bylaw committee are wasted. Assuming the bill passes, whenever an executive is impeached, we'll know just as much about it as we did back in 2009: nothing.

Tighe explained that he wants to ensure protection of the person being impeached. The example he gave was an executive going through cancer treatment which prevented him showing up for work, and how he may not want to divulge that publicly.

But one would hope that such a serious situation would prompt an SU executive suffering from cancer to consider resigning from his one-year-term job in order both to focus on his recovery, and to allow the work that he's missing to get done by a replacement. Council won't want to impeach because an executive has cancer; it'd want to impeach because

he's not performing his job.

Second, Tighe claims that putting the debate behind closed doors actually allows for more transparency because it allows those involved to share details more clearly. But he didn't make clear exactly how this would make it easier for council to share details clearly. Even if that were the case, it certainly doesn't promote transparency to you and me.

Third, he claims this protects councillors because they will be less likely to indulge in and get sued for slander, forgetting that the councillors are grown adults who are responsible for their own actions and shouldn't need protection.

But since the motion and the petition are public, Tighe feels that it doesn't matter that the debate happen in-camera. It's nice that we're moving toward a formal impeachment process, but it's unfortunate that the bulk of the due-paying members of the SU are about to have such debate hidden behind closed doors.

Just one more way to distance the governance from the average student, and just one more coal on the fire of apathy.



Got something that you need to get off your mind? You can either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree). To introduce newcomers to campus, here is a selection of some of our favourite submissions from last year.

Old lady on the golf course, at least eighty three: you are still so supple  
My Realdoll is better than all you girls

Gotta love first years, all their dreams of becoming doctors, lawyers, and saving the world. It's so adorable!

that guy who was watching dragon ball z while doing homework in nref is my hero. lets hook up bro.  
I'm doing kegels in class :)

8am is way too early to see that much buttercrack

Formal Fridays! Suit up!

Does anyone else find it amusing that the SU Elections candidates put up extravagant posters and organize publicity stunts, and then we expect them to spend our money wisely? (eg. "Let's hang a shitload of flatscreen monitors from the ceiling in SUB! That will improve the student experience!")



by Tyler Brinn

The new distracted driving law needs the burlap sack treatment. All Alberta drivers are now prohibited from using hand-held cell phones, laptops, video games, GPS, MP3 players, and the like behind the wheel, and face a \$172 fine if caught. But therein lies the problem: "if caught."

The point of the law is simply to make things safer for everyone. If drivers aren't fumbling with three or four electronic devices, then logic suggests that accidents will be less frequent. But all it does is pick out purported causes of bad driving and make them specifically illegal — even though bad driving itself would already get you pulled over.

But before we get carried away with vocal opposition, consider that police forces, at least in Edmonton, aren't actually instructing their officers to be on the lookout for drivers breaking it. And there's probably a very simple reason for that

— despite the torrent of publicity it has received, it's unenforceable.

Unless you pull up next to a cop car while texting, chances are this law will never affect you. If you're a good enough driver that you can somehow maintain the ability to drive while looking away for a second or two without swerving around the road, then no one would have any reason to pull you over in the first place.

In theory the law makes sense — no one wants any more bad drivers — but in practice it won't do much. If you're a decent driver who wants to use your device of choice then you'll get away with it most of the time. Every so often some poor schmuck will get an unexpected \$172 fine for making a quick call as they drive, but will probably continue to do anyway. So for being dumb at worst, and wasting our time at best, submit yourself to a sack beating, new distracted driving law.

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

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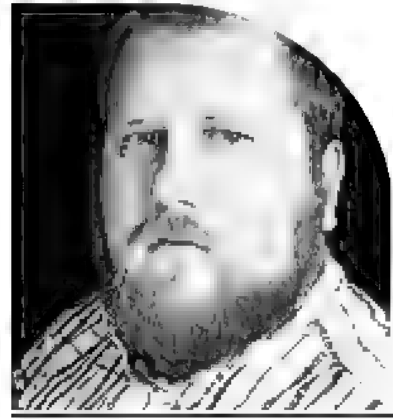
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# How transit made me a better human being

A gripping tale of one man's reconnection to patience via persistently late buses



**Justin Bell**  
MANAGING EDITOR

There's a lot of bitching about Edmonton Transit System — and often rightly so. Buses never seem to run on time, there's rarely a seat to be had and the clientele on transit isn't what I'd call the "intellectual salon" type.

In spite of it's downfalls, transit has done one thing for me this past year: it's made me a better person.

How could this horrible beast of a system make me, an otherwise rational human being who recognizes the system's faults, consider it to have improved my humanity? Well, in two ways.

First, Edmonton Transit System has forced me to be a more organized person. An excursion from my house to West Edmonton Mall is more than a little complicated, requiring me to plan ahead. And even though it's close, getting to the university is an even more fraught prospect.

If the schedule says the bus will depart at 10:12 a.m., I realize I have to be at the bus stop a few minutes early. But then traffic and weather can affect busses just as much as cars, so I might

have to catch an earlier one to ensure I make it to the school on time to hand in an assignment or make it for a final. The schedule cannot be trusted and I've learned to build that into my day's plans.

**I have to admit that I'm a bit old for an undergrad. At 28, I didn't grow up with smart phones, Twitter, Facebook, iTunes, apps or 24-hour McDonald's.**

But more importantly, ETS has taught me how to be patient again.

I have to admit that I'm a bit old for an undergrad. At 28, I didn't grow up with smart phones, Twitter, Facebook, iTunes, apps or 24-hour McDonald's. There were only two things open on Sundays: the hospital and the 7-11. The solitude was even more pronounced growing up in a small town, where you were basically under house arrest until you could get your driver's licence.

It was out of this near hermit lifestyle that I learned patience. I could go weeks before seeing the newest Hollywood movie at our local theatre. And you got your news through the morning paper or the evening broadcast,

not in up-to-the-second updates from the Internet.

I lost a lot of what I learned as a young child about patience. My iPhone brings me all the email, news, and inconsequential gossip I could ever ask for. But taking the bus back and forth to school has taught me how to plan ahead, be patient, and not lose my temper when things don't go my way.

The bus comes when it comes, not a minute earlier. Sure, Edmonton Transit System puts out plenty of lists of numbers, bus stops and times about when they would like the bus to be where, but it's often not worth the paper it's printed on. So I wait on the curb until the bus arrives, and in doing so, rediscovered my childhood inner peace.

In the last year, that transit patience has crept into other parts of my life. I spent 40 minutes in line at the bookstore the other day without my smartphone to pass the time. When compared to my experience standing in the cold for 40 minutes for a bus that never came, I had no problem.

True, there are drawbacks to taking the bus — it often smells, I've been accosted on a number of occasions and drivers aren't always the most polite people — but taking it has made me a more patient and better organized person. So thank you, ETS, for your unexpectedly useful unreliability.

# ASS of the WEEK?



**In a stunning display of sportsmanship, the Ontario liberals have banned PC and NDP candidates and staffers from their events.**

**Dalton McGuinty, Ass of the Week?**

**gateway**  
Opinion

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OPINION MEETINGS  
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## AVERTING DISASTER

# Get out while you can: classes to drop before the deadline



**Opinion Staff**  
GROUP COMMENTARY

The add/drop deadline slowly approaches, leading us to consider the classes of our previous years that we really should have switched out of while we had the chance. Heed these warnings well, if you find yourself in one of them.

**Ryan Bromsgrove**

If you're enrolled in Philosophy 200: Metaphysics, I hope you're ready for a whole lot of arguing about nothing. I can't complain about the excellent quality of the professor and the teaching assistants, but dear god, the material is inane. One meta-level removed from the real world of physics, the content seeks to take obvious things about real life and put them through this crazy process of questions upon questions until you arrive at seeming contradictions about things you know are actually absolutely normal.

Take the argument that time is unreal, for instance. Only, you can't, because you have no idea what it would even mean for time to be unreal because — obviously — time is real. Isn't it? Oh, but there sure have been a lot of papers written on the subject by smart people who've philosophized themselves into strange holes that the rest of us just don't want to deal with.

If you don't switch this class for something that makes sense, you're going to be stuck in a long Clintonian wormhole of

debating the definition of "is," trying to figure out what makes you the same person you were yesterday, thinking too much about the implications of impossible brain surgery and getting trapped in unending, inexplicable infinite regresses that reality apparently necessitates.

You do not want that headache.

**Alana Willerton**

If there was ever a class less suited for an Arts student, it's EAS 100. You may think it looks like a relatively easy solution to acquiring half those mandatory first year science credits, but you'd be very wrong. All you'll be doing is digging a shallow grave for your GPA to collapse into and die. If I'd had the sense to drop it when I could, I would've spared myself hours of looking like a complete idiot. No, I'm not exaggerating; my TA literally thought I was the biggest idiot on campus and really, I can't say I blame her after that class.

The only reason I took EAS 100 in the first place is because it gave off the impression of being deceptively easy. I remember thinking to myself, how hard can it be to learn about tornadoes and ozone layers? Turns out, it's a tad more difficult than it looks. I'd probably have had better luck reading Spanish than that mess of words they call a textbook. And don't even get me started on those labs. Those torturous, three-hour time sinks that slowly suck the life from you as you try and remember exactly you signed up for this in the first place. Needless to say, Arts students are not meant to endure three-hour labs. It's just not supposed to happen. In fact, we shouldn't have to endure science

classes at all — but that's another rant for another time. All I know is that after experiencing the horror that is EAS 100, a science class will never grace my schedule again.

**Alex Migdal**

For all you stoners and hipsters who think that studying the intricacies of art and its ties with history sounds like a walk a park, heed this warning. Hidden beneath all the berets, scarves and oversized glasses of the students frequenting this class is a beast of a course just waiting to devour your GPA.

The problem with Art History 101 isn't the content of the course. I'll be the first to admit that learning about the cultural history of the Greeks and Romans made for great background noise while surfing Facebook. And while cave art and fertility sculptures still bring back painful memories, it's interesting enough. But it's the sheer volume of art covered in class that really screws you over.

You might not even realize it, especially if you're taking other courses like math and economics. But as the date of your first midterm draws nearer, it becomes clear that you'll have to memorize information about 200 individual pieces of art. Studying for class is a frustrating process that is difficult to explain. You start off with confidence that you can easily conquer numerous eras of art, but you follow it up with sheer panic when you can't seem to remember squat. Finally, you must face the glum realization that you're essentially screwed. So take my advice, bohemian kiddies, and drop out of Art History while you can.



# Arts & Culture

**Arts & Culture Editor**

Madeline Smith

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**Volunteer**

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

## social intercourse

Alana Willerton

### Wool on Wolves

With The Wheat Pool  
Friday, Sept. 9 at 9 p.m.  
The Pawn Shop (10551–82 Ave.)  
\$15 at yeglive.ca

Folk music's answer to the boy band, Wool On Wolves is a music experience brought to you by five U of A alumni who just can't get enough from their hometown. Their first full-length album, *Grey Matter*, has been earning them some well-deserved attention since its release, and the hype is still going strong. Their performance in Edmonton kicks off their cross-Canada tour, so make sure you don't miss what could be your last chance to catch Wool on Wolves live for a while.

### The Get \$leazy Tour

Featuring Ke\$ha with LMFAO and Spank Rock  
Wednesday, Sept. 7 at 6:30 p.m.  
Rexall Place (7424–118 Ave.)  
\$34.26 and up at ticketmaster.ca

Celebrate surviving the first day of classes by unleashing your scuzzy side with Ke\$ha, bringing her party animal attitude to Edmonton for one night only. Believe it or not, her concerts have been receiving fairly impressive reviews so far, and with a name like The Get \$leazy Tour, we're not really surprised. It's all the excuse we need to act a little crazy and get more than a little intoxicated at a concert where that kind of behaviour is not only encouraged, but downright expected.

### Up North

Created by Jacob Dahl Jürgensen, Simon Dybbroe Møller, Ragnar Kjartansson and Kevin Schmidt  
Opening Saturday, Sept. 10  
Art Gallery of Alberta  
(2 Sir Winston Churchill Square)  
Gallery admission \$8.50 for students

There's no better way to usher in the fall season of exhibitions at the AGA than with Up North, a program featuring four artists who have used incredible landscapes as the backdrop for their own performances. From folk-country music videos in the snowy Rocky Mountains to sculptural objects made from debris found on a desert island turned into musical instruments, there's bound to be something that will catch your eye. Make sure not to miss the most anticipated part of the exhibit: Kevin Schmidt's piece, which uses light, sound and dry ice to create a colourful light display — sure to be a highlight within the display.

### The Future

Presented by Metro Cinema  
Directed by Miranda July  
Starring Mirandy July and Hamish Linklater  
Thursday, Sept. 8 at 9 p.m.  
Garneau Theatre (8712–109 St.)  
\$8 for students

Never before has a cat so impacted the lives of one couple more than in *The Future*. The film takes us into the lives of Sophie (Miranda July) and Jason (Hamish Linklater), who are about to adopt a stray cat named Paw Paw in a month. Feeling pressure akin to that of bringing home a newborn baby, the couple begins to panic at their impending loss of freedom and as a result, both abandon their former lives to pursue their dreams while they still can. Crazy yet entertainingly ridiculous all at the same time, it'll be your last night to catch this eccentric flick on the big screen.



SUPPLIED: JIM NEWBERRY

## Turning insecurity into inspiration

Junior Boys' Jeremy Greenspan draws material for the group's new album from Orson Welles, creative anxiety

### MUSIC PREVIEW

#### Junior Boys

**WITH** Young Galaxy  
**WHEN** Wednesday, Sept. 14 at 8 p.m.  
**WHERE** The Starlite Room  
(10030 102 st.)  
**HOW MUCH** \$21 at Blackbyrd and  
primeboxoffice.com

#### Chris Gee

ARTS & CULTURE STAFF ■ @CHRISGGGGG

Travelling the world has served as the spark of inspiration for countless artists, but Jeremy Greenspan of Canadian electro-pop duo Junior Boys generates creativity in his own backyard. Although he's only recently returned from a two-month stay in Shanghai, Greenspan insists that the band's fourth album, *It's All True*, is more of a result of personal experience.

"I'm not really a traveller by nature. I'm pretty much a homebody," Greenspan says from his abode in Hamilton, Ont., a city he's lived in almost his entire life.

From the release of their debut *Last Exit* in 2004, Greenspan and bandmate Matt Didemus have crafted a sound of minimal, slow-burning electronics ideal for a late-night drive or a chill-out session after a turbulent house party. Lyrically, the songs have remained consistent, full of anxious afterthoughts lifted over the muted beats of last night's rave — sounds that seemingly contradict Greenspan's blue collar hometown of Hamilton.

"(Hamilton) is kind of forgotten and hidden," Greenspan acknowledges. "Some of the poorest parts of Canada are in Hamilton, but in spite of that it has an extremely vibrant arts scene

because it's so cheap ... Hamilton is kind of lawless in that way — there's been a sort of corrupt and ineffective municipal government for pretty much my whole life ... you can kind of do what you want, and that's a great environment for artist types.

"There's such a huge art scene, but it's an isolated one," he continues. "So it becomes introverted and weird that people are out there to please each other ... (Artists) are doing it out of compulsion, not like in Toronto and Montreal where you're hyperaware of an international audience. People who do that take themselves too seriously, take the art too seriously, and it becomes something less than what it should be.

"Our new album was about the process of making music and making art," he says, relating his feelings about his hometown to his music. "(It's about) what a challenge it can be to find a voice for the things that you're thinking about and then feeling that you're not saying things correctly or feeling like you don't have an audience that understands you. That's part of what it is to create things — to have anxiety about it and to feel like you're going to be judged about it."

Despite the uncertainty that lies behind Greenspan's contemplative lyrical content, Junior Boys' live shows have no problem getting a crowd moving. Backed by Didemus' expansive synthesizer set-up, Greenspan's soft, hesitant voice is ultimately a vehicle for creating dance music. But Greenspan's personal artistic influences also shine through the electronic sounds: *It's All True* takes its name from an unfinished Orson Welles film, with brooding themes hidden behind the tracks' commanding beats.

"In music, people often say, 'I want our stuff to sound like this person who I really like.' But I tend to do that a lot of the time with other types of artists ... Someone who did something in their own time, in their own genre, that somewhat

parallels what you want to be accomplishing," Greenspan explains. "And I think Orson Welles became that for me, especially because he was obsessive about a lot of the same kinds of things that I was thinking about. Namely aging, getting older, the feelings of irrelevance and the feelings of losing a lot of your confidence."

While Greenspan discovered a sense of similarity between the personal dilemmas he and Welles explore in their art, he also found parallels in their approach to the origins of art and its delivery to an audience.

"I think near the end of (Welles') life ... he was reflecting back on that lost confidence and how it had a lot to do with his feelings about art and about the fact that art was much more about who makes it — their personal stories, their cult of personality and the way it's marketed — than it is about the art itself," he says. "And for me that was really inspiring to be talking about, because I felt that is particularly relevant in music at the moment. Where I felt I was coming from, dance music used to be all about the music entirely, and that's what was appealing to me about it — that it was about going to parties and raves and just being lost in a musical thing and not caring so much about who made it or who was DJing it."

"Now it seems like that's all what it's about — who's the coolest person making it and what's their marketing angle," he adds.

Greenspan represents a sense of rare humility in the world of dance music, with an introspective sound that reflects his thoughtful inspiration. But as Junior Boys' sound evolves, Greenspan's approach to making art still feels the same to him — settling into the same comfortable niche he's always occupied.

"I still feel like the same person who made the first record," Greenspan says. "It's like growing older in any respect — people who haven't seen you in a long time tell you that you look different, but you don't realize it."





## Whistleblower shatters cinematic comfort zone

### FILM REVIEW

#### The Whistleblower

**WHEN** Friday, Sept. 9

**WHERE** Princess Theatre  
(10337 82 Ave.)

**DIRECTED BY** Larysa Kondracki

**STARRING** Rachel Weisz, Monica Bellucci and Vanessa Redgrave

**Alana Willerton**

ARTS & CULTURE STAFF • @ALANAWILLERTON

Art that is difficult to comprehend often contains the most truth, and *The Whistleblower* is no exception here: in a world where we tend to look away from what we don't want to see, this film throws it right back in our faces.

Inspired by actual events, *The Whistleblower* is based on the experiences of Kathryn Bolkovac (Rachel Weisz), a workaholic mother who takes a job as a peacekeeper for a military contractor involved in the U.N. peacekeeping mission in post-war Bosnia. There, her comfortable, trusting lifestyle is completely destroyed when she

discovers a human trafficking ring run by her own employer. Determined to expose the organization for the harm they're causing, Bolkovac's journey to uncover the injustice leads her to discover just how far people will go to keep her, and anyone else, from talking about it.

Films that involve controversial topics like human trafficking always present an emotionally difficult personal struggle. No matter how good the movie is, it's hard to say you enjoyed the experience of watching a film that involved young women being tortured and abused. Still, as far as well-made films go, *The Whistleblower* is not a waste of time. Weisz delivers a persuasive performance, portraying a convincing sense of anger and passion towards her cause. Roxana Condurache, playing a Ukrainian girl named Raya, delivers the film's most riveting performance. Following her trafficking experience from beginning to end, the terror and pain on her face during some scenes is so palpable, you almost want to — or have to — look away.

Ultimately, the movie focuses more on the purpose of its message than its acting performances. The film

itself is a platform for a specific cause, and is meant to demonstrate and educate audiences about the horrors of human trafficking. It accomplishes its mission there quite successfully, delivering an admittedly deeply affecting message.

In keeping with the difficult subject matter, *The Whistleblower* is rated R, for reasons that become all the more clear once you actually see the movie. Every scene involving the rape, torture or imprisonment of one of the trafficked girls is just as haunting and terrifying as the last, to the point where it's difficult not to feel angry and horrified at what you're watching. While it might be difficult for Canadian audiences to comprehend the agony of human trafficking, *The Whistleblower* seems to provide a pretty clear picture.

Unflinching and direct, *The Whistleblower* is not a film that beats around the bush. It's made to make you feel something — whether that's disgust, anger or horror. Far from light Hollywood entertainment, *The Whistleblower* fulfills a deeply moving purpose, and through that, it ultimately succeeds as an incredibly disturbing film.

In 2000, reggae artist Shaggy notoriously provided the worst relationship advice of the decade with his hit "It Wasn't Me," redefining denial forever as the "Shaggy Defense."



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### ALBUM REVIEW



#### Paint Where We Are Today

Independent  
paintband.com

**Ryan Bromsgrove**

OPINION EDITOR • @RYAWESOME

Smooth, prodding guitar drives the frantically energetic "Boomerang," opening the third full-length studio album from Toronto rock band Paint. Guitar effects are freely used throughout, adding texture without ever getting in the way. The same attitude pervades the rest of the record, resulting in a solid and confident melodic rock album that contains almost

nothing to hate.

However singer and guitarist Robb Johannes occasionally quivers into vocal territory that sounds a little too much like Raine Maida from fellow Toronto band Our Lady Peace. While you can hardly blame someone for having a similar voice to an established mainstream name, it does sometimes feel distracting. But most of the time, Johannes

sounds like he's in total control of the music, effortlessly slipping between mild exasperation to yearning to demanding — all on just one track — perfectly complemented by the flexible guitar work in the background. The lyrics and vocals never dwell upon one emotion or style for too long, skilfully avoiding the deadly fate of boring the listener. Start to finish, the album sounds right.

If there's anything that *Where We Are Today* fails to do, it's probably that it doesn't particularly stand out from the modern rock crowd. Despite 10 solid tracks that would sound at home on any rock radio station, there's nothing that strikes you as the band's own distinctive sound. But that doesn't matter enough to justify ignoring the CD — pick it up and enjoy it anyway.





# Controversy and comedy in the world of Spanish film

**FILM PREVIEW**

## The Festival of New Spanish Cinema

**WHEN** | Friday, Sept. 9 Saturday, Sept. 10

**WHERE** | Metro Cinema (8712 109 St.)

**FEATURING** | 80 Days, Kidnapped, The Great Vazquez and others

**Madeline Smith**  
ARTS & CULTURE EDITOR • @MEKSMITH

As the director of the Festival of New Spanish Cinema, Marta Sanchez has been busy preparing to launch the third annual celebration of Spanish films for the past several months, but that doesn't mean the country that has given birth to the art she promotes is slowing down. Over the phone from her office in the centre of Barcelona, Sanchez is suddenly interrupted mid-conversation by music coming through her windows from the streets.

"Everyone is on vacation right now. All day you can hear the laughing and drinking, and everyone is in a bikini ... I just want to be on vacation!" she says with a laugh.

While Spain has a reputation for its lively, carefree culture, the country's cinematic efforts don't necessarily revolve around the party atmosphere. The touring festival, making one of its two Canadian stops in Edmonton this weekend, includes films with dark examinations of difficult subject matter, combining movies that explore issues like incest with the country's own disturbing brand of horror.

"Filmmakers here talk about very difficult topics — very, very difficult," Sanchez explains. "There are topics that filmmakers or other nationalities don't treat so much ... I find that

it's very risky — the choices of the stories are very risky, and I like that. It brings a different perspective.

"In Spain, horror is very popular in the international market — we have very good representation doing horror, which is amazing," she says. "So we've put together a new horror film (for the festival) called *Kidnapped*, but we're also rediscovering a classic cult film called *Who Can Kill a Child*, which is probably, under my point of view, if not the best horror film made in Spain, at least one of the best ... It was once censored, and in the U.S. they had to change the title of the film because you couldn't mention that children could be killed — it's been a bit controversial."

**"Filmmakers (in Spain) talk about very difficult topics ... I find that it's very risky — the choices of the stories are very risky, and I like that. It brings a different perspective."**

MARTA SANCHEZ  
DIRECTOR, FESTIVAL OF NEW SPANISH CINEMA

At the same time, Sanchez maintains that her home country's films aren't entirely painful and bleak. Even when Spanish movies address challenging subject matter, the esthetic choices the filmmakers make often create a sense of depth and beauty to offset the heartbreaking plots.

"At this festival, we're showing *80 Days*, which is a difficult love story between two women when they encounter each other at 70. But it's a beautiful film, and very touching. We also have a documentary about Alzheimer's ... but this film is very different because it portrays the perspective of the sick person ... it's very shocking.

"There are also others that are just light, pure entertainment, like *Lovestorming*, which is similar to *The Hangover*. You need to mix profound and serious films with some fun."

With the prevalence of the American entertainment and movie industry, Sanchez acknowledges that it's sometimes difficult for overseas audiences to access and experience Spanish films. The festival has become an important part of educating foreign audiences about the diversity that exists within the community of Spanish filmmakers, and the different forms of art they create.

"For many reasons, we often think of Spanish filmmaking in a very one-dimensional way, which comes from the director (Pedro) Almodóvar. And Almodóvar is great and I love him and his work, but I think there is more to Spanish cinema than just him," Sanchez says. "We've noticed in North America, it's very difficult to access these films. The channels are very narrow, and it's very difficult to see films from abroad — apart from the Toronto Film Festival and maybe openings in Vancouver, the movies don't get anywhere else. So in Canada, all the movies in the festival are premieres — for me, it's amazing that they're premieres."

While the festival is a showcase of the latest frontiers in Spanish film, Sanchez is convinced that the collection of movies ultimately offers what you would expect from any movie: the potential to be moved, and to leave the cinema with a different sense of perspective.

"A good film, when you leave that movie theatre, you talk about it and you think about it. For many reasons: because it touched you intellectually or emotionally, or you just had fun, or you were scared. That's a good movie," Sanchez asserts.

"I want audiences to just go with the trip, go with the story. I want the filmmaker to take people's hands and say, 'come with me!'"

# fashion streeters

COMPILED AND PHOTOGRAPHED BY Julianna Damer



**Michelle Ngo**  
BUSINESS

**GATEWAY:** What's your favourite thing you have on?  
**MICHELLE:** I like my shoes; I just got them yesterday at a stellar deal at Town Shoes.



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# Minimal melodies spark musical partnership

## MUSIC PREVIEW

### Drawn Ship

WITH Kim Churchill

WHEN Thursday, Sept. 8 at 8 p.m.

WHERE The Haven Social Club

(15120A Stony Plain Rd.)

HOW MUCH \$10 at yeglive.ca

**Alana Willerton**

ARTS & CULTURE STAFF • @ALANAWILLERTON

Starting a band is hard enough the first time around; thankfully for Drawn Ship's Lyn Heinemann and Gregg Steffensen, the second time is proving to be a little easier.

Both active in the Vancouver music scene, Heinemann is the former lead vocalist and guitarist of Portico, while Steffensen was once behind the drums of the band Hinterland. Today, they form the rock duo Drawn Ship, now preparing to venture out on tour as a new group, a transition that Steffensen admits has been made easier thanks to their previous connections to the music world.

**“We wanted a band and we wanted a band quickly. We wanted to put it together and get out there and not rot away in a rehearsal space.”**

GREGG STEFFENSEN  
DRUMMER, DRAWN SHIP

“I didn't realize this when we started (Drawn Ship), but because of our past bands, we were able to get a little bit of attention initially because of that,” he says. “I think we're fortunate because Portico and Hinterland had some weight.”

But don't assume that means everything is now being handed to them on a silver platter — Steffensen maintains that starting over still

has its challenges.

“It's quite laborious starting from ground zero because there's so much more on top of just making a record. You've got to kick and scream to get any attention because you're a new band. It's fun, but a lot of work all at the same time.”

If there's one thing that Steffensen and Heinemann have clearly learned from their combined past, it's that experience is the best teacher. This time around, Drawn Ship's goal is to keep things simple. When Heinemann approached Steffensen about starting the band in 2010, he came with two conditions: they keep things minimal by using as little instrumentation as possible, and their first album move through the writing and recording process as quickly as they could manage. Steffensen attributes these conditions to the development of new musical ideas after experiences playing with their previous bands.

“We were both in other bands that tended to take a while to create their other albums,”

explains Steffensen. “Not that that's a negative thing, we just wanted to do things faster than they were done in the past; we wanted a band and we wanted a band quickly. We wanted to put it together and get out there and not rot away in a rehearsal space.”

“As for the minimal thing, we came from bands that also had a heavy equipment structure and quite a few more members,” he explains. “We were inspired by that to strip it back and keep things really simple. Without making it sound negative, it was basically a reaction to the material and the bands that we were in in the past.”

In keeping with their minimalist approach, Drawn Ship currently only has two members: Steffensen plays drums, while Heinemann takes the lead once again on vocals and guitar. But the duo doesn't shy away from recruiting the talents of other artists for back-up vocals, enlisting help from the likes of Hannah Georgas on several

tracks and even Mother Mother's Ryan Guldemond for a duet that didn't make the album's final track list. So while Drawn Ship currently has just two members, the possibility for additional musicians in the future is open.

“I think along the lines of artistically, right now we're having fun with the minimal structure, and it serves the songs that we've written so far,” reasons Steffensen. “But truthfully, we're not really against getting another member or expanding the songwriting in the future. It just so happens that the songs we've written so far are that way right now.”

For now though, the band is comfortable in the space they've created for themselves, and while they may be a new band, Steffensen doesn't see any need for any drastic experimentation as they combine their individual styles.

“I can't see us intentionally taking a sharp left turn on our sound ... You tend to play how you play.”



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PHOTO ILLUSTRATION: DAN MCKECHNIE

cultura  
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COMPILED BY Ryan Bromsgrove

Astronaut Ice Cream

Eating an astronaut snack is alien territory for many of us. Freeze-dried food isn't exactly ubiquitous, and so opening a shiny packet of dry, solid, room-temperature ice cream and watching it crumble off in chunks like some sort of chalky rock can be a daunting experience. Surely this strange rectangular block of styrofoam isn't actually

ice cream? Oh, but it is. We sampled the Neapolitan — yes, there are a whole host of flavours for zero-gravity friendly treats available — and all three flavours magnificently capture the essence of their traditional counterparts. If you evaluated on taste alone, you'd swear you were actually spooning real ice cream into your mouth. But besides the obvious visual differences we've already noted, the strangest thing about eating it is the texture. Initially, it feels like large Lucky Charms marshmallows, but then it quickly melts when it comes into contact with your tongue. And the more it liquifies, the more it starts to feel oddly warm inside

your mouth. Get past that weirdness, though, and you'll arrive at the true value of this snack: you can now enjoy ice cream in any environment without hassle. Sure, you'll probably never eat it in space, but if you ever go hiking on a hot day? You're covered. Stuck in boring meetings all day, miles away from the nearest ice cream vendor? Pack that bad boy in your briefcase and break it out whenever you please. Minus 40 outside and you really feel like vanilla, strawberry and chocolate ice cream without looking like a dumb shit? Astronaut ice cream, baby. For all your frozen-treat-in-tricky-situations needs.

ALBUM REVIEW



Hollowick  
Beautiful People

Aquarius Records  
hollowickmusic.com

Kristine Nielsen  
ARTS & CULTURE STAFF

With an album name like *Beautiful People*, it's hard to decide whether Hollowick should be written off as cliché or given props for their confidence. But while it would be easy to dismiss songs based on their tired subject matter, the Oshawa, Ont. band somehow manages to make something used-up sound new and unique.

Lyrical wit is at the heart of what makes *Beautiful People* a compelling listen. It's tempting to roll your eyes at tracks about the mundane routine of life, work and relationships, but Hollowick's approach still seems clever and fresh. Everything is catchy enough to blast at full volume and tune out the world, but the thought-provoking

lyrics also encourage listeners to examine the songs a little more carefully. The title track, for example, seems like yet another song about the difficulties of fitting in, with lead singer Nathan Peyton singing, "Look at all the beautiful people / Being all that I'll never be." But listening closely, the song also makes Cinderella into a metaphor for the used and abused — goodbye, Disney princess. Hollowick constantly seems to embrace the musical cliché of sex, drugs and rock 'n' roll, but an underlying sense of sarcasm keeps their songs from falling over an artfully toed line. With an alternating balance of cheesy and clever and serious and sarcastic, *Beautiful People* is decidedly impressive — an album worth more than a passing glance.

ALBUM REVIEW



Jeff Bridges  
Jeff Bridges

Blue Note Records  
jeffbridges.com

Andrew Jeffrey  
ARTS & CULTURE STAFF • @ANDREW\_JEFFREY

A lot of people like to belittle any real emotion shown by a celebrity as silly and unnecessary. After all, these people are rich and famous; what could they possibly have to complain about? Those same people wouldn't be impressed with Jeff Bridges' attempt at writing a country album. Almost every track is a solemn reflection on vaguely-explained situations he has

experienced that really messed with his zen thing, man. But while complaints about Bridges' lack of "real" knowledge of hard times are easily dismissed, it's a far better use of your time to criticize him for writing such a boring album instead. Bridges starts strong with first track "What a Little Bit of Love Can Do," a song that's relaxed,

charming and an example of how good his music actually could be. But what follows is a drowsy haze of slow, sad songs that are indistinguishable from one another, blurring together to create a thoroughly boring listen. Bridges proves he at least has the chops to be a country singer, with a rugged, soulful voice befitting of his reputation, but the music itself is too soothing for its own good, making it totally forgettable. People may still pick this album up based on the merits of Bridges' performance in *Crazy Heart*, but if that was the rationale behind selling this album, then I look forward to Bridges' next endeavor: a run at becoming champion of the Professional Bowler's Association to complement his role in *The Big Lebowski*.

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Tuesdays at 3:30 p.m in 3-04 SUB



# Musical Consonance despite creative differences

## MUSIC PREVIEW

### The Consonance

WITH Tiff Hall and Kusch

WHEN Friday, Sept. 9 at 9 p.m.

WHERE The Haven Social Club  
(15120A Stony Plain Rd.)

HOW MUCH \$10 at yeglive.ca

Andrew Jeffrey

ARTS & CULTURE STAFF • @ANDREW\_JEFFREY

It's common for most bands, at the roots of their careers, to follow a common path. A few musicians might bond over how they love the same album, or through playing the same style of music, or maybe they meet at the same concert. The birth of a new band is often facilitated by the music its members already know and love. But for Edmonton-based The Consonance, six people with six very different musical backgrounds somehow managed to find each other.

From a saxophone player who's also a Celtic fiddler, to a singer who's more of a country fan, to a guitarist who grew up learning the hits of popular grunge bands from the '90s, these are musicians with vastly different ideas about making their own music, yet their chemistry is undeniable.

"It's hard to say how chemistry works," guitarist David Riddel says. "I guess everyone just has their own style and maybe adapts that style a little bit for the music we play, and it just works really well —



all the parts that everyone comes up with, it just works. The sound that all the instruments make, none of us intend individually for it to sound like that, it just kind of happens."

The Consonance has been making it work since they came together in 2008, after meeting through the music program at Grant MacEwan University. While they attended class and practices together, members soon began bringing in original music to jam. They couldn't

**"It's good not to limit yourself to certain genres, because if a song doesn't get pulled in a certain direction, you don't have to say, 'Oh, that's not our sound, we can't play that.'"**

DAVID RIDDEL  
GUITARIST, THE CONSONANCE

help noticing the musical spark they had together, and began booking gigs and playing all around the city, creating something of a musical hybrid with their diverse set of influences.

"(The music) gets pulled all kinds of ways," Riddel says, describing the different inspirations that make up the group.

"We're open to anything really, so any direction a song gets pulled in, whether it's more towards a jazz style or more towards a funk

style, or more towards a pop or rock style, it just always works," he explains. "It's good not to limit yourselves to certain genres, because if a song doesn't get pulled in a certain direction, you don't have to say, 'Oh that's not our sound, we can't play that.' You can just play anything."

That versatility has carried the band to the present day, with 2011 being one of the most successful years for the band since its beginning. In addition to an extensive tour through the United States, The Consonance is currently preparing for the release of their second EP *October*, titled to reflect the current state of the band's continual evolution.

"There is a theme of change that is consistent with the tracks," Riddel explains. "We feel *October* represents a period of change seasonally, and we have a new drummer — a new band member — so our sound is changing a bit. All of the lyrics are consistent to that theme of change and progress. It's definitely a symbol for us."

Despite the current changes the band is experiencing, their sense of connection despite their diverse musical tastes remains. The success of the band now, with such a different group of musicians, is a clear lesson in being open to opportunities to play, however they arise.

"Make yourself available, play as much as you can, just be friendly and play with everyone," Riddel says. "If you just want people to play with, then just make yourself available and you never know how long it could go."

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# Sports

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Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## bears football

Recap - September 2, 2011



7



38

### SCORING SUMMARY

Score by quarter					FINAL
Saskatchewan	3	21	7	7	38
Alberta	0	0	7	0	7

#### First quarter

Time	Score
5:30 Stephen McDonald 21-yard field goal	3-0 SK

#### Second quarter

Time	Score
1:46 Ben Coakwell two-yard touchdown run; McDonald good on the point after	10-0 SK
7:46 Seamus Neary 60-yard interception return for a touchdown; McDonald good on the point after	17-0 SK
12:08 Braeden George five-yard touchdown pass from Jahlani Gilbert-Knorren; McDonald good on the point after	24-0 SK

#### Third quarter

Time	Score
1:09 Jeremy Bell 40-yard fumble recovery for a touchdown; Steven McCaffrey good on the point after	24-7 SK
13:54 Luke Thiel 62-yard punt return for a touchdown; McDonald good on the point after	31-7 SK

#### Fourth quarter

Time	Score
7:12 Jeffrey Moore 34-yard touchdown pass from Trent Peterson; McDonald good on the point after	38-7 SK

### HEAD-TO-HEAD STATS

	AB	SASK
First downs	7	28
Rushing yards	59	139
Passing yards	158	253
Total offence	217	354
Time of possession	28:11	31:49
Red-zone offence	0/3	3/3
Turnovers	2	5
Penalty yards	105	71
Sacks for	1	0
Kickoff return yards	131	242
Punt return yards	11	107



RAISA PEZDERIC: THE SHEAF

## Gridiron Bears still confident heading into home opener against Manitoba

### FOOTBALL PREVIEW

**Bears vs. Bisons**  
Saturday, Sept. 10 - 7:00 p.m.  
Foote Field

**Nick Frost**  
SPORTS STAFF ■ @NSTEWARTFROST

All signs point to continued and unwavering confidence in the Golden Bears football locker room as the team prepares to open their home schedule against the Manitoba Bisons this Saturday at Foote Field.

Don't be mistaken, though; such claims of the Bears' confident nature in the immediate future are not being indicated by some magic eight-ball, but rather by the team's head coach Jeff Stead.

Anyone who knows how the Alberta bench boss operates knows that his mantra involves bringing a certain degree of swagger and skill to every game. But one might not have expected him to be as poised and assertive as he was regarding his team following a lopsided 38-7 loss at the hands of the Saskatchewan Huskies in week one.

After the match, Stead reined in his players and gave them some encouraging words to take back to the Huskies players, who had just finished handing the Bears their first loss of the season.

"I sat them down on the field before we shook hands with the other team and I just told them, 'look them in the eyes and tell them we will be back, we play you again and this isn't going to happen then,'" Stead said. "And our guys know that — it's crazy to hear, but we're better than those guys. I believe that and our athletes believe that."

Though Stead attributes last Friday's loss to a number of factors ranging from wind to a bad call leading to an interception returned for a touchdown by Huskies DB Seamus Neary — one that he entirely shoulders the blame for — he maintains that he's never been as proud of a team at the end of a loss as he was then.

Still, tiny adjustments need to be made soon in order to create the kind of refined on-field product that Alberta needs if they want to compete with the top teams in CIS at the end.

"I think, defensively, the number-one thing that we need to make sure we do is just finish plays. There was a couple of times that we had a guy or we were chasing a guy and we left our feet," Stead explained. "For example, Connor Ralph had (Huskies QB Jahlani Gilbert-Knorren) for probably a 14-yard loss, but he left his feet to tackle him, and (Gilbert-Knorren) got loose and ended up throwing for a first down. I think it just comes down to the little things right now."

Coming into the 2011 season, the Manitoba Bisons have been pegged by many to finish

near the bottom of the Canada West standings. After this past weekend's tilt with the Calgary Dinos, a match the Bisons bitterly conceded despite keeping it close through three quarters and holding a 14-point lead going into the fourth, some of Manitoba's doubters may be reviewing their initial projections.

While it is true that anything can happen in a single game that isn't necessarily indicative of a team achieving long-term success, the Bisons did demonstrate they do pose a legitimate threat. Manitoba's offensive line provided quarterback Khaleal Williams ample time to exploit Calgary through the air for 302 yards, and each will look to do something similar against the Bears.

"Their offensive line is a big group and a veteran group; they've been together now for about three years, so our defensive front's gonna have a challenge ... But in terms of receivers, I don't know if they have many threats at that spot," Stead explained.

"People might say that they're young and they've missed the playoffs since (they) won the Vanier Cup there in 2007, but it's going to be a great challenge. It's going to be a great test for our guys and we've gotta match the emotion because nothing's ever changed in Manitoba — they're an emotional team, they're a physical team and they always play confident."

"We have the opportunity to prove something to the rest of Can West that we aren't a team that just lost 38-7."



### WEEK 1 CANADA WEST TOP PERFORMERS

#### OFFENSIVE STANDOUTS



**RB Adrian Charles - Regina**  
• 192 yards rushing on 26 carries for the Rams in their loss to UBC



**QB Billy Greene - UBC**  
• Went 15-of-26 for 262 yards and two touchdowns to lead the T-Birds to victory

#### DEFENSIVE STANDOUTS



**DB Seamus Neary - Sask.**  
• 60-yard interception return for a touchdown Friday against the Bears



**LB Tyler Greenslade - Alberta**  
• Last year's second leading tackler in CW and had 9 against the Huskies to start 2011

### CONFERENCE SCOREBOARD

UBC Thunderbirds vs. #6 Regina Rams - Sept. 2



21



10

#4 Calgary Dinos vs. Manitoba Bisons - Sept. 3



35



31





FILE PHOTO: PAUL SWANSON

## Familiar faces ready to help soccer Pandas open new season at home

### SOCCER PREVIEW

#### Pandas vs. 'Horns and Dinos

Sept. 10 vs. Lethbridge - 12:00 p.m.  
Sept. 11 vs. Calgary - 12:00 p.m.  
Both games at Foote Field

**Rebecca Medel**  
SPORTS WRITER

Determination to win, endurance, soccer skills and team-spirit would seem like the obvious answers if someone asked what makes a winning formula for a soccer player. You can also add countless hours spent pouring over school work and giving up soccer to that formula for a pair of Pandas heading into the 2011 season.

Victoria Saccomani is a first year left-back who is joining the Pandas a little younger than most of her teammates. Saccomani comes to the team as a top player from the National Training Centre in Edmonton, having completed both her Grade 11 and 12 courses in the same year. Pandas head coach Liz Jepsen said that Saccomani's willingness to study so hard shows she's a competitor.

"She's a high achiever in everything she does. She comes into our

program keen with no superstar attitude. She has a lot of team spirit. We anticipate she'll be a contributing factor to add to our line-up," Jepsen said of Saccomani.

The other newbie is actually not so new to the Pandas. Darcie Kutrik is a returning player from the 2008 and 2009 seasons and returns to the Pandas after taking a year off to wrestle, trying out a different U of A sports experience.

"We were always very pleased with her as a player," said Jepsen. "She is a calm and physically present player on the field and thoughtful off the field."

Alberta will also have another player back in the fold with Robyn Yuzdepski now coming back after battling ACL injuries over the last few seasons.

All of those additions to the Pandas roster for the upcoming year will form a strong returning contingent that will be looking to finish atop the Canada West standings yet again this season. Despite a deep team and the return of some promising athletes in Kutrik and Yuzdepski, Jepsen still knows success will be determined on the pitch when the season starts, and not based on a roster.

"Every year we come in a little better trained," Jepsen explained. "Who you are on paper doesn't mean anything. You've got to come out

and play."

The Pandas open the season against the University of Lethbridge Pronghorns at Foote Field Sept. 10. Jepsen said the Pronghorns are a mature squad with eight or nine players in their final year, making the veteran laden 'Horns a good test to kick off the Pandas season.

"It will be a season setter. Lethbridge always gives you a battle. They're physically present in the middle," Jepsen pointed out.

The Pandas looked strong during the preseason, going 3-0-0, scoring wins over Mount Royal, UBC Okanagan and the Calgary Dinos by a combined score of 10-0. Those strong results bode well for Alberta, especially the win against Calgary, with the Dinos set to come to town September 11th for the second game of the Pandas opening weekend.

But Jepsen and company will get their season started this weekend without a pair of key players from last year. Defender Keshia Wallin, who was the Canada West Player of the Year last season, along with midfielder Christina Le both graduated from the program after the 2010 campaign, but that doesn't mean expectations will be lowered for the 2011 edition of the Pandas.

"We had a good season last year, and we're hoping to maintain that level," Jepsen added.

### Pandas Soccer Schedule



Saturday, Sept. 10  
vs. LETHBRIDGE - 12:00 p.m.



Sunday, Sept. 11  
vs. CALGARY - 12:00 p.m.



Saturday, Sept. 17  
@ VICTORIA - 1:00 p.m.



Sunday, Sept. 18  
@ FRASER VALLEY - 1:00 p.m.



Saturday, Sept. 24  
vs. TRINITY WESTERN - 12:00 p.m.



Sunday, Sept. 25  
vs. UBC - 12:00 p.m.



Sat., Oct. 1 & Sun., Oct. 2  
vs. SASK. - 12:00 p.m.



Saturday, Oct. 15  
@ CALGARY - 12:00 p.m.



Sunday, Oct. 16  
@ LETHBRIDGE - 12:00 p.m.



Friday, Oct. 21  
@ UBC - 6:00 p.m.



Saturday, Oct. 22  
@ TRINITY WESTERN - 6:00 p.m.



Saturday, Oct. 29  
vs. FRASER VALLEY - 12:00 p.m.



Sunday, Oct. 30  
vs. VICTORIA - 12:00 p.m.



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# Bears soccer set to open regular season against two Southern Alberta rivals

## SOCCER PREVIEW

### Bears vs. 'Horns and Dinos

Sept. 10 vs. Lethbridge - 2:15 p.m.  
Sept. 11 vs. Calgary - 2:15 p.m.  
Both games at Foote Field

**Justin Bell**

MANAGING EDITOR • @JUJOBELL

With only two preseason games under their belts and the regular season just a few days away, the Bears soccer team has just barely started their journey to their ultimate goal of a national tournament berth. But in order to get there they'll have to play without a number of key players from last year's stellar roster.

The Bears head into 2011 without Jaswinder Gill, Sam Lam and Antonio Rago — all players who will be difficult to replace in the coming year. Lam was instrumental for the Bears offence last year, finishing tied for second place in Canada West scoring with eight goals in the 2010/11 campaign.

Just as pivotal to the Bears' success last season was Gill, who was the Bears go-to keeper over the last number of years, notching five shutouts in each of his past two years, helping him to become one of, if not the best keeper in the conference.

With the loss of such key players to the squad, head coach Len Vickery will need some new faces to compliment a strong returning contingent in order to see his team make it to nationals in November.

"We always knew last year we had a very strong core of second-year players that have moved into their third-year," Vickery pointed out. "We've got players ready to step in. They're



**SOUTHERN STARTERS** Striker Milan Timotijevic and Alberta kick off the season Saturday. FILE PHOTO: DAN MCKECHNIE

ready to play at the Canada West level."

Those players expected to step up include Osmo Bimba and Scott Gilroy on defence and Andrew Hood at midfield — all players going into their third year of eligibility. They will also rely on the combination of Marcus Johnstone and Brett Colvin at forward for their offensive prowess. Johnstone was the rookie of the year for both Canada West and the CIS with his impressive eight goals last season, tying teammate Lam for top goal scorer on the team.

In his fifth-year of eligibility, Colvin is chasing the Golden Bears all-time scoring record and will be a key cog in the Bears' attack. Colvin could've set the record last year, but was hampered by a foot injury that gave him trouble throughout the year. After off-season surgery to repair his foot, Colvin should be back with his scoring touch this season to lead the Golden Bears up front.

Asked whether Colvin will break the record this year, Vickery simply replied, "Without a doubt."

Regardless of who elevates their game to the next level, the eventual goal will be a berth at the CIS national tournament in Victoria. Coming out of Canada West, however, won't be easy.

With the hosts of the national tournament already guaranteed a spot at the tournament, only the Canada West champion will move on to the national competition. That means Vickery's squad will have to be in top form this year.

"There's a few more question marks this year," Vickery admitted about his squad. "But we know the quality of people coming in. If we can get by those one or two injury concerns, they will be able to make it all the way."

In the meantime, they have to look towards the more near future when it comes to Canada West competition. The Bears will square off at home against the Lethbridge Pronghorns on Saturday, followed by a game against the Calgary Dinos Sunday to cap off the opening weekend of conference play.

## Bears Soccer Schedule



Saturday, Sept. 10  
vs. LETHBRIDGE - 2:15 p.m.



Sunday, Sept. 11  
vs. CALGARY - 2:15 p.m.



Saturday, Sept. 17  
@ VICTORIA - 3:15 p.m.



Sunday, Sept. 18  
@ FRASER VALLEY - 3:15 p.m.



Saturday, Sept. 24  
vs. TRINITY WESTERN - 2:15 p.m.



Sunday, Sept. 25  
vs. UBC - 2:15 p.m.



Sat., Oct. 1 & Sun., Oct 2  
vs. SASKATCHEWAN - 2:15 p.m.



Saturday, Oct. 15  
@ CALGARY - 2:15 p.m.



Sunday, Oct. 16  
@ LETHBRIDGE - 2:00 p.m.



Friday, Oct. 21  
@ UBC - 8:15 p.m.



Saturday, Oct. 22  
@ TRINITY WESTERN - 8:00 p.m.



Saturday, Oct. 29  
vs. FRASER VALLEY - 2:15 p.m.



Sunday, Oct. 30  
vs. VICTORIA - 2:15 p.m.

## sports shorts

COMPILED BY Evan Daum

### Former Pandas hockey player Delaney Collins calls it a career with national program

After more than a dozens years with the women's national hokcey program, Delaney Collins has played her final game with the Red and White.

A member of Canada's National Women's Team since 1999, Collins announced her retirement from the team just over a week ago.

"I will always be thankful for the memories I have from my years with Team Canada, and for the friends I have made," Collins said in the Hockey Canada release announcing the retirement.

"I look forward to the next stage of my career, to be able to teach the game as a coach using the experience I have gained in a Team Canada jersey."

Collins spent two seasons with the Pandas between 2003 and 2005, helping Alberta to a national title in 2004.

### Mueller hurt in loss to T-Birds

Quarterback Marc Mueller and the number-six ranked Regina Rams entered 2011 with high hopes. A fifth-year pivot, Mueller and company opened their season Friday night at Mosaic Stadium in the Queen City against UBC, but things went south for the Rams right off the hop in a 21-10 loss to the the T-Birds.

UBC QB Billy Greene didn't take long to put a downer on the Rams home opener, hooking up with Jordan Grieve on a 63-yard touchdown pass on the Thunderbirds opening drive. While that blow was a disappointing start to the season for Regina, things only got worse — and fast.

Little did the Rams know, their first possession of the game could prove to be the defining moment of their season. After a pair of first downs things took a turn for the worse. Mueller was tackled after an eight-yard gain by UBC's Connor Flynn, injuring

his right shoulder on the play. That play would spell the end of Mueller's night, and his status for the Rams game this weekend against Saskatchewan is still unclear.

Despite 192 yards on the ground from Adrian Charles, Regina couldn't overcome the loss of Mueller, falling to the T-Birds at home by 11 points.

The Rams now head to Saskatoon this weekend for a tough road matchup against the Huskies.

### Football Dinos win a thriller in Winnipeg

In Winnipeg this weekend it looked like Manitoba was headed to a surprising upset of the number-four ranked team in the nation, the Calgary Dinos, before a fourth-quarter comeback sparked by a trio of Bisons fumbles.

Down 17-16 at the half, Manitoba's came out firing on all cylinders for the third quarter, pulling ahead thanks to a pair of 90-plus-yard plays.

Nic Denski's 91-yard kickoff return for a touchdown to open the half sparked the Bisons wild third quarter, before quarterback Khaleal Williams hooked up with Anthony Coombs on a 90-yard TD pass that made it 31-17 in favour of the homeside late in the third. That lead wouldn't last though.

It took Calgary some time in the third before scratching away at the Manitoba lead, but with a 13-yard Steven Lumbala touchdown at the 8:34 mark of the fourth, the Dinos comeback was kicking into gear.

A rouge on the ensuing kickoff, followed by a field goal at 12:55 by Johnny 'on the' Mark made it 28-31 in favour of the Bisons.

With the ball in hand and a chance to finish the game with just over two minutes to go, Manitoba let the victory literally slip through their fingertips.

Williams fumbled for the Herd on the first play of their possession, handing the Dinos the ball at the Manitoba 35 yard line. It would take only five plays from their, before Chris Dobko hauled in a seven-yard TD pass from QB Eric Dzwilewski with 22 seconds left to earn a thrilling 35-21 win and avoid the upset.

Calgary hosts UBC this weekend with both teams looking to go 2-0.

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Saturday, September 10 <sup>th</sup>	CLOSED

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# Bears, Dinos open preseason with home-and-home series

Alberta welcomes Calgary to Clare Drake Arena for first time since March

## HOCKEY PREVIEW

### Bears vs. Dinos

Sept. 9 vs. Calgary - 7:00 p.m.  
Clare Drake Arena

#### Evan Daum

SPORTS EDITOR • @EVANDAUM

When the Golden Bears hockey squad steps on the ice this Friday for their first preseason game against the Calgary Dinos, it will come 181 days after dismantling the Dinos 8-1 back on March 12 to win the Canada West conference.

Unlike that game which closed the books on another season between Alberta and Calgary, this weekend will mark the beginning of a new chapter in what is shaping up to be one of the best seasons in the Battle of Alberta Canada West style in many years.

For Bears head coach Stan Marple, the game will mark his first chance to get a look at his team in game action against another Canada West opponent after the Bears opened training camp last Friday with a four day mini-camp that pitted the Green and Gold against one another in intersquad competition.

"The first few days we did three-on-three just to kind of get the guys hands going, and a little bit more so for conditioning. I was pretty happy with what I saw today with regards to the guys compete level early on, and it's going to be a very tough weekend against Calgary, but we're looking forward to it," Marple said Saturday after veteran Sean Ringrose's gold team scored a 6-4 win over fellow veteran Greg Gardner's green squad.

Even though training camp has shed some light on who will crack the Bears roster this season, and where players will slot into the lineup, Friday night's game against Calgary along with the rematch Saturday night down in the Stampede City, will give Marple a better picture of how his team is shaping up.

While some preseason games at any level can at times be boring, expect the weekend series against Calgary to be different, with the two Canada West finalists from last year looking to make a statement early in just the first of many battles to come this season.

"I don't think too many games are boring, especially against Calgary. There's always that rivalry there



**HOLIDAY PAY** Rookie forwards Jordan Hickmott (upper left) and Kruse Reddick (right) battle Labour Day at Clare Drake Arena during Bears training camp. DAN MCKECHNIE

and we've got a couple alums there coaching that team too, so there's always a little more on the line," Marple said of Calgary head coach Mark Howell and assistant Cory Cross who are both former Bears.

"It's going to be a great weekend, and a good opportunity to see where we're at early," he added.

As with any coach who has some roster decisions to make, Marple will be keying in on a few areas of the game to try and see which players will fit into his system as he enters his first year at the helm of the program on an interim basis. Former head coach Eric Thurston parted ways with the team in April.

"I just want us to play with a lot of aggression. I want us to make sure that we're well disciplined in our

system play, and also that we stay out of the penalty box and are ready to compete," Marple said.

One position battle that likely won't play out this weekend is in the crease, where returners Kurtis Mucha and Real Cyr will be the top netminders for Marple when the season opens up in exactly a month. But Mucha will be the only one seeing action this weekend, as Cyr will be out after suffering a back injury at the end of August that has kept him off the ice.

As for the rest of the lineup, expect some veterans to sit out this weekend, with some new faces getting an opportunity to showcase their talents against the Dinos who will be, along with the Bears, among the favourites to win Canada West this season.

## player spotlight

### Kurtis Mucha



DAN MCKECHNIE

**Goaltender**  
**Eligibility Year: 2**  
**6'2", 184 lbs.**  
**06/3/1989**  
**Sherwood Park, AB**

- WHL's all-time minutes played leader with over 13,000
- Attended Phoenix Coyotes prospect camp in 2008 before attending Oilers prospect camp in 2009
- Four games of pro experience after brief stints with Idaho (2009) and Stockton (2010) of the East Coast Hockey League
- Played 273 of his 305 WHL regular season games with the Portland Winter Hawks

Season	Team	League	GP	MIN	GA	SO	GAA	W	L	T/OTL	SVS	PCT
2005/06	Portland Winter Hawks	WHL	32	1676	80	3	2.86	14	10	4	618	.885
2006/07	Portland Winter Hawks	WHL	62	3613	230	1	3.82	17	41	2	1766	.885
2007/08	Portland Winter Hawks	WHL	49	2825	193	1	4.10	9	36	2	1704	.898
2008/09	Portland Winter Hawks	WHL	52	2825	176	2	3.74	13	29	4	1444	.891
2009/10	Portland Winter Hawks	WHL	16	900	47	1	3.13	9	6	0	447	.905
2009/10	Kamloops Blazers	WHL	32	1744	98	1	3.37	14	11	4	863	.898
2010/11	U of A	CWUAA	18	1054	43	3	2.45	13	4	1	438	.911

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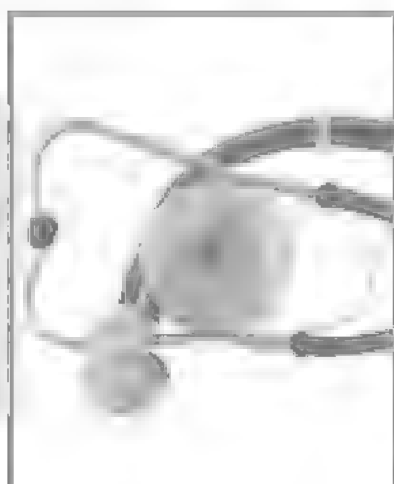


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## Rugby in America, baseball in Canada top *The Gateway's* favourite obscure sports leagues



**Sports Staff**  
 GROUP COMMENTARY

Whether it's football, rugby, or any sport in between, the world is full of obscure leagues where athletes we've never heard of are playing their hearts out. For our first group commentary of the fall, we've decided to take a look at our favourite obscure sports leagues from around the world of sport, and one special shout out to the competitive world of housekeeping. Here are a few of *The Gateway's* picks, and maybe, just maybe, these leagues will end up on your radar in the years to come ... but probably not.

**Justin Bell**

In North American Culture, football takes top spot in the sporting totem pole. Then baseball, hockey, and probably a number of other obscure sports like darts are somewhere in there as well.

Then, after every other sport has had its moment in the sun, comes rugby.

The least loved of the contact sports has recently dipped a toe



**Nick Frost**

Professional baseball has multiple tiers and features dozens of smaller leagues focused on small regions, like the entire country of Canada.

Founded in 2003 by a group of investors including former Major League scout Tony Riviera and San Francisco Giants principal owner Jeff Mallett, the CBL appeared to start out on solid footing.

The eight-team outfit spanning from B.C. to Quebec had Hall of Fame pitcher and proud Canuck Ferguson Jenkins as its commissioner, *The Score* to air its entire schedule on TV, and leaders who envisioned the league eventually becoming Triple-A calibre.

There were also a multitude of problems with the league, however. Any start-up league in Canada — in any sport that isn't hockey — should attempt to establish footholds in major markets before approaching towns and smaller cities. Riviera and co. instead awarded teams from the outset to cities like Kelowna and Trois Rivières. Montreal did have a team, which sounds like the perfect major market for baseball, especially given the demise of the Expos. While known as the Montreal Royales, though, the team was actually based out of

the old barns the locals like to call hockey rinks — this league is a virtual smorgasbord of hockey delights.

With seven teams, the THL provides rivalries everywhere you look. Perhaps the most bitter of the league's rivalries is between the Churchbridge Imperials and Bredenbury Cougars. In one corner you have a proud franchise led by local legends like Drew Putland putting it all on the line for the Imps, and in the other you have a bunch of goofballs from a town best known for attracting restaurant patrons from a 100 km radius because of the chicken balls at Bredenbury's own Ming's Chinese Food Restaurant.

While few hockey fans know of the THL, those who do will never forget taking in a game, making a trip about 900 km down the Yellowhead more than worth your while. Just make sure you bring some beer and chicken ball money for your unforgettable trip to a THL game.



Sherbrooke due to the lack of a playing field in the big city.

As attendance figures dwindled into the hundreds per game, the league folded at their All-Star Game prior to the end of their inaugural season. Based on having the league's best record, the Calgary Outlaws won the only championship in history before this league faded right back into obscurity.

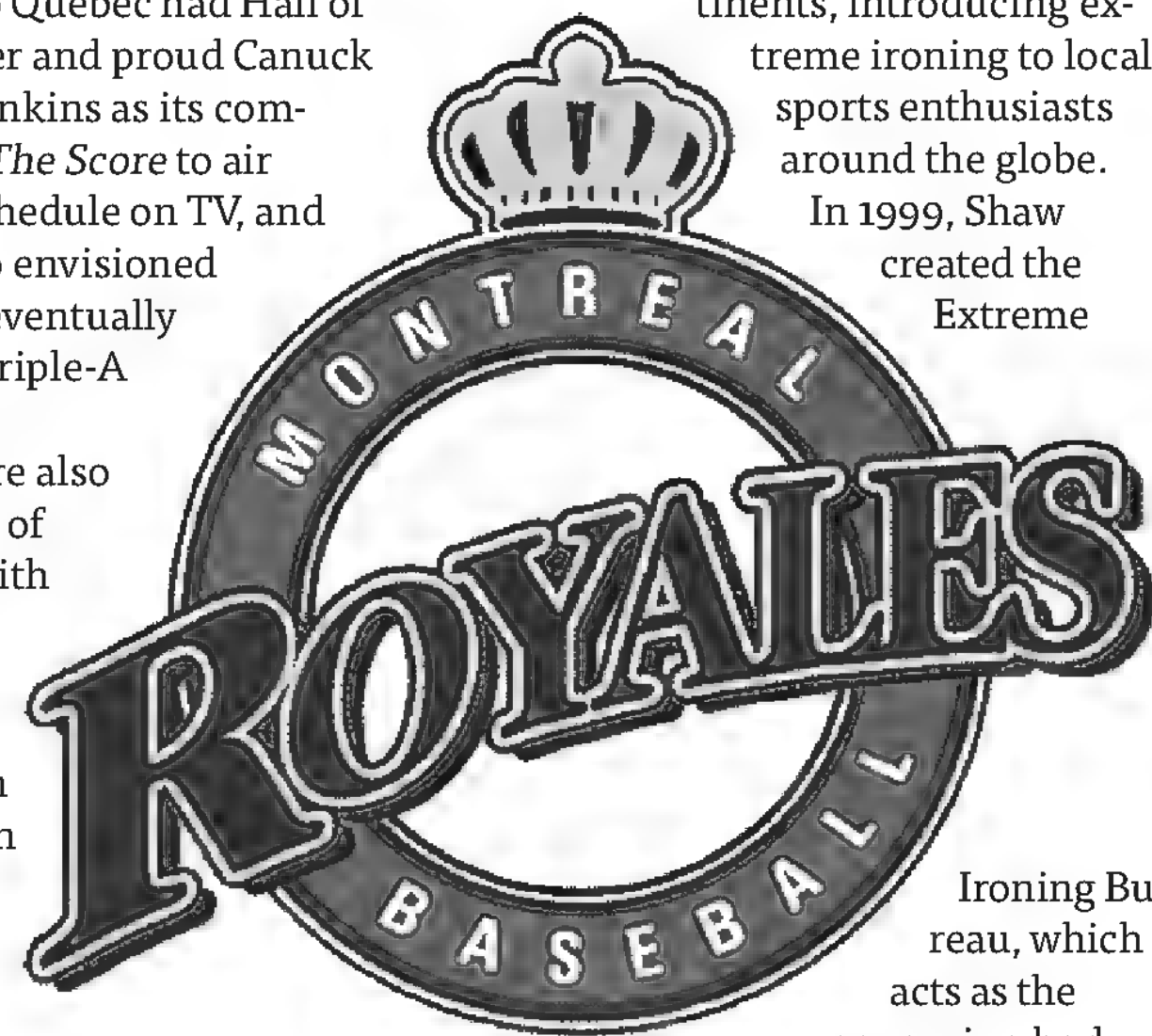
**Max Lutz**

The mainstream sports world has had its fair share of negative press lately, ranging from labour disputes in the NFL and the NBA to rising questions on the physical and mental toll of playing in the NHL. One sporting event, however, has been on the rise since its inception in 1997 — the Extreme Ironing World Championships.

Despite lacking a true league, extreme ironing needed to get the respect it deserved, and what better way to do this than in this fine group commentary.

The sport was born when an English textile factory worker by the name of Phil Shaw decided to combine his plans for the night (rock climbing) with the mundane chore of ironing. The sport consists of performing the common household task in various unorthodox places such as under a frozen lake, on an M1 motorway, or even while skiing. Shaw brought the sport to an international level when he undertook a tour across several continents, introducing extreme ironing to local sports enthusiasts around the globe.

In 1999, Shaw created the Extreme



Ironing Bureau, which acts as the governing body for Extreme Ironing, and the rest, as they say is history.

In 2002, the inaugural Extreme Ironing World Championships were held in Germany, which included a 12-team field comprising of teams from ten different countries. A team from Great Britain was the eventual victor and winner of the grand prize — a trip to Hawaii and a couple of washing machines to go with their ironing skills.





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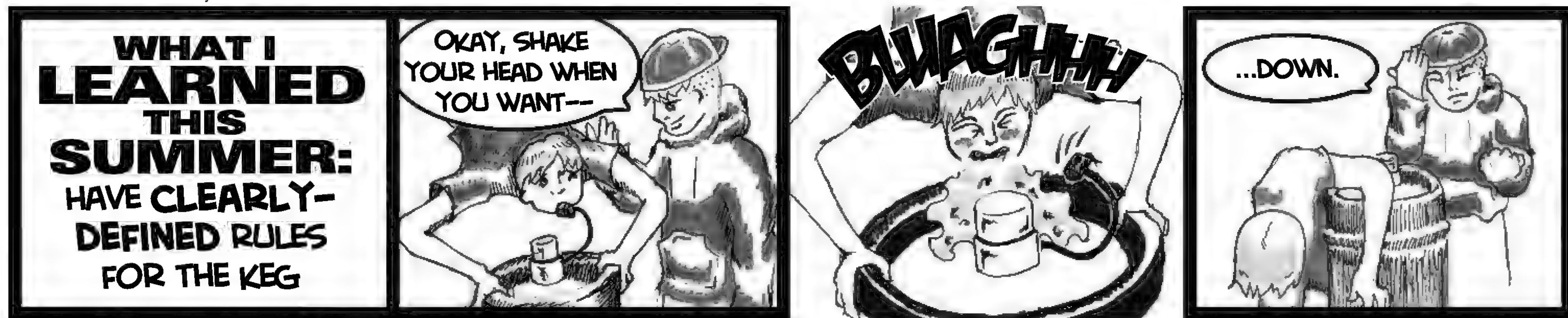
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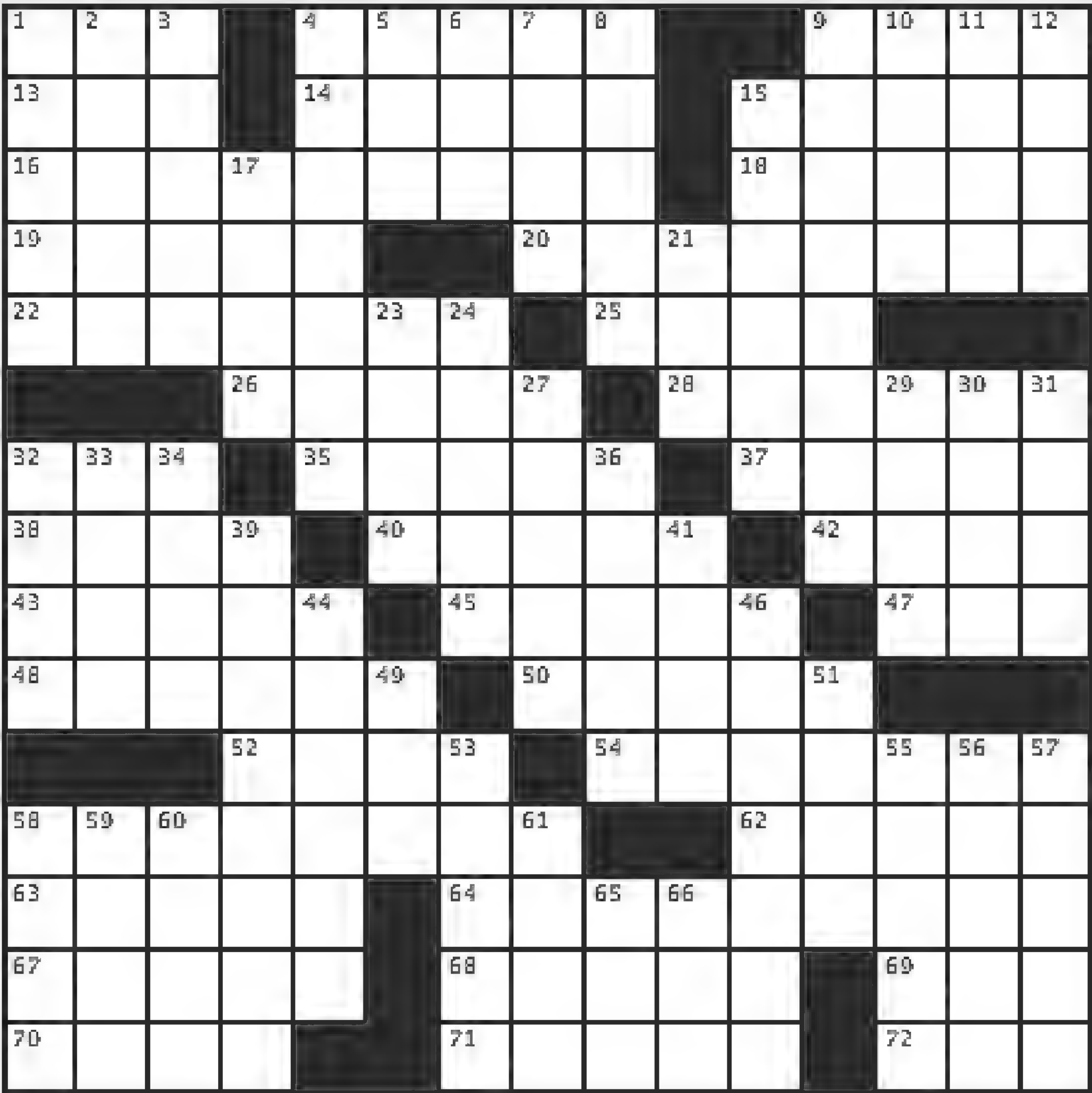
Across

- 1. Actress Ruby
- 4. Hoist
- 9. One of the Simpsons
- 13. Sick
- 14. Approvals
- 15. Fable
- 16. Dress with too much formality
- 18. Unit of volume
- 19. Furnishings
- 20. Surgical cutting of a tendon
- 22. Tidal river
- 25. Centrepiece of the human face
- 26. Early computer
- 28. Story in installments
- 32. Fleur-de-\_\_\_
- 35. Fortune-telling cards
- 37. Grass-like plant
- 38. Archipelago part
- 40. Growl angrily
- 42. Interpret
- 43. Sweatbox
- 45. Purge
- 47. Madrid Mrs.
- 48. Corpulent
- 50. Law of Moses
- 52. Footnote abbr.
- 54. Teacher
- 58. Dauntless
- 62. Satirical dialogue

- 63. Like some stadiums
- 64. Receptacle
- 67. Muse of lyric poetry
- 68. Distinguishing characteristic
- 69. Seine contents
- 70. Numerous
- 71. “Forbidden” fruit
- 72. ACLU concerns

Down

- 1. Part of LED
- 2. Santa’s aides
- 3. Choose
- 4. Water faucet
- 5. Always
- 6. Enzyme ending
- 7. Sleeveless garment
- 8. Ruhr city
- 9. Vagrant
- 10. A big fan of
- 11. Flower part
- 12. Ethereal
- 15. Shuts
- 17. Libertine
- 21. Figs.
- 23. Narrow inlets
- 24. Tall tales
- 27. Do something together
- 29. March time
- 30. Culture medium
- 31. Moon of Jupiter
- 32. Speech issue
- 33. Golfer Aoki



- 34. Insult
- 36. Band
- 39. Completeness
- 41. Decoy
- 44. Percentage of light reflected by a planet
- 46. Proceed in rays
- 49. Bark sharply
- 51. Mata
- 53. Judicial rulings
- 55. Dead duck
- 56. \_\_\_ a time
- 57. Convoluted fold of the brain
- 58. As previously given, in footnotes
- 59. Asta’s mistress
- 60. Counterfeiter catcher
- 61. A small town
- 65. Doze
- 66. “... \_\_\_ the cows come home”;

sudoku

5			8		7	6		
9	8				2		1	
	1	2			3			8
		1					3	5
7		3		4		9		6
8	5					4		
1			5			3	2	
	7		2				6	4
		9	6		1			7

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**S**till, one has to find time to unwind while running for your life in Cretaceous Campus. This handy brochure will give you the very best info on potent brews, local watering holes, mating practices, and recovering from a wild night in the park.

3 DINOSAUR DRINKS

4 DRINKING GAMES

5 PARTY HOSTING

6 WATERING HOLES

8 MATING PRACTICES

10 FIRST AID





# PRIMORDIAL BOOZE

When the electric fences have failed, T-Rexes have smashed your jeep to bits, and your best friend has been eaten, you have two ways to face your predicament: cry like a little bitch or man up and drink your sorrows away. We've come up with a few alcoholic beverages that can help you deal with this godforsaken campus. They may not bring back your poor friend whose body is now in three different velociraptors' stomachs, but they sure taste damn good.

## THE MOSQUITO

- 1 ounce Sambuca
- 1 ounce Clamato
- Dash of Tabasco

Pour an ounce of sambuca, followed by an ounce of Clamato into a shot glass and finish it off with Tabasco.

This tasty little bugger stings fast and hard, and your throat might get itchy a little later, but it's relatively harmless. The sambuca and Tabasco add a sharp bite to sweet and salty clam juice and stimulates your appetite, making a great pre-meal boost. It's the perfect way to start off a good night (or a good night that turns terribly bad). For bonus points, add a splash of dinosaur DNA, and serve in a shot glass made of amber.

## VELOCIRAPTOR

- 1 ounce Green Crème de Menthe
- 1 ounce Blue Curaçao
- Splash of Angostura Bitters

In a shot glass, pour an ounce of blue curacao and an ounce of green crème de menthe, and just dab in some bitters to kick the taste up a notch.

This perky little shot is light and bright, but beware; it's very dangerous in large numbers. This drink will get you on your feet and wake up even the sorest party poopers. The minty citrus combination is lively and just sweet enough, but can be a little sugary, so don't indulge too much. It's also been chosen as the traditional drink of choice every April 18 to celebrate Velociraptor Awareness Day.

## BRONTOSAURUS

- 1 ounce Maraschino
- 1 pint of Rickard's White (or other unfiltered wheat beer of your choice)

Drop a shot glass of maraschino into a pint of unfiltered wheat beer. Simple as that.

If fancy cocktails aren't your thing, try spicing up your regular pint of wheat ale with a bittersweet punch. The maraschino adds a delectable cherry overtone that complements the thick smooth beer, making your pint just a little better than everyone else's. For bonus points you can throw in an actual cherry (maraschinoed or otherwise) to add a sweet visual touch.

## TRICERATOPS

- 1 ounce Strawberry Schnapps
- 1 ounce Raspberry Sourpuss
- 1 ounce Vodka
- 6 ounces Orange Juice
- Lemon Slices
- Mint
- Salt and Pepper

Shake the schnapps, Sourpuss, vodka and juice over ice, and strain into a salt-and-pepper-rimmed highball glass. Garnish with three lemon slices and mint leaf.

It may look dangerous at first, but this cocktail is really quite a simple creature and easy to handle. The salt and pepper add a bit of a kick to what's pretty much a well-crafted jungle juice. Don't be afraid to be seen with a bright orange drink like this; the lemon slices make it look real scary. Real scary indeed.

## ALBERTOSAURUS

- 1 ounce Alberta Premium
- 1 ounce Black Velvet
- 1 ounce Canadian Club
- 1 ounce Crown Royal
- 1 ounce Royal Reserve
- 1 ounce Wiser's Deluxe
- Tonic Water
- Ice
- Pepperoni stick

Mix the whiskies in a tall Collins glass with ice and top off with tonic water. Garnish with an all-beef pepperoni stick.

Rye, and lots of it. For the true Albertan, it's a strong, powerful mix, and allows you to assert your authority over your lowly peers. No one will mess with anyone brave enough to take on the Albertosaurus. True men can substitute the tonic water with beef stock.







## DRINKING GAMES

**D**uring your stay in the park, take some time to yourself. Kick back in one of our many spas, or challenge your friends to a chummy drinking game. If you survive into the morning, you'll have to deal with rampaging dinosaurs and a hangover that could take down a stegosaurus.



### The Jurassic Park

Pop in your worn VHS copy of *Jurassic Park* into your prehistoric VHS player and start watching. Take a drink every time you see a carnivorous dinosaur doing something awesome or whenever Malcolm talks about chaos theory. If the movie gets science wrong, drink two, and if you don't care because it kicks ass anyway, drink another. If you see a raptor, drink three times, because the other two raptors snuck up on your dead ass. And whenever one of those kids is too smart, finish your drink.

### Flying Dinosaurs

You're going to need some velociraptor figurines for this one. Divide into two teams, facing each other, and line up glasses of beer for everyone. Next, construct a simple lever mechanism for each player — a hard flat surface resting on a pivot — and place your velociraptor figurines on them. The aim is to flip your figurine into the beer of the opposing team, before they get theirs in yours. Should a velociraptor successfully fly through the air and land in a beer, that player has to chug until they're able to wrestle that dinosaur out with their teeth. In the absence of tiny velociraptor figurines, dinosaur-shaped gummy candy make a good substitute, and can be eaten in triumph.

### Dino-opoly

Get yourself the game of Dino-opoly. Yeah, it's Monopoly with dinosaurs. Now, whenever someone lands on a dinosaur and wants to buy it, everyone takes a turn making a noise they think best matches the prehistoric badass in question. Whoever's was the best now performs an encore with one breath. The person with the lamest noise has to drink for as long as the performance lasts. Any mispronunciation of a dinosaur's name must be followed by one drink, and a player can introduce a new rule anytime they land on an era.

### 99 T-Rexes

Grab some jerky and lay it on the table in front of each person. The rules are the same as 99, with a couple of additions. Players lay cards down, adding the numbers, until they reach 99, which can't be exceeded. Jacks and Queens are worth 10 points, but Kings take the total straight to 99. The 10 subtract 10, the nines keep the total the same, and a four reverses direction. An ace is worth one or eleven, but when one is played, the last person to eat their jerky drinks. The round ends when somebody is unable to lay a card without going over 99 — they drink the number of times equal to their lowest card. Oh, and since everyone's a T Rex, no hands for the eating or the drinking. And if these rules make no sense to you, just drink until your vision goes extinct.







So you wish to throw a raucous party that will go down in the history books as the big bang of bashes? Well then, my cretaceous friend, heed our advice or you could spend the night with pack of velociraptors tearing apart your house and your insides. You wouldn't want that.

### Pre-planning

There are a few things you'll need to consider once you've taken the decision to throw a party. The first is location. With dinosaurs on the loose, it's not always easy to find a safe place to party where your noise isn't going to attract the attention of carnivores (or your neighbours).

If your safe house is an apartment, you're going to need to limit the size of your party, out of consideration for your neighbours and due to the limited space. If you bunker down in a house, you have a few more options — you can open up the backyard to guests, so you can likely invite a few more people. You still need to consider the noise factor, especially if you live in a quiet neighbourhood.

You're also going to want to choose a theme for your party. If it's a Halloween or a birthday party, there's not much to it. But if you're throwing a party just for fun — or to celebrate surviving the Jurassic era — you're likely going to want some sort of a theme to carry through into decorations and costumes for guests.

### Choosing a theme

**Jurassic Park:** If you're the new kid on the block and want to make a lasting first impression, this is the way to go. Pull out all the stops and show how crazy you can get. If that requires scaring the living hell out of people while they're piss drunk, go for it. You might just be forever remembered for throwing a party where a guy was ripped apart by a dinosaur on a toilet.

**Jurassic Park II:** Word has spread that you're

the ultimate party-thrower, and with a bigger budget to play with, you've got everything you need to throw a flashy get-together. Just a warning though: don't favour style over substance. Your party may look cool, but make sure you're surrounded by the right crowd. If not, you run the risk of having some teenage girl moan, bitch and complain non-stop for hours.

**Jurassic Park III:** Your reputation has plummeted at this point, so consider this your last shot. Your resources are limited and people are hesitant to associate themselves with you. Beggars can't be choosers though, so snatch up any D-list asshole that wants a quick paycheque. You don't have much to lose at this point, which means you can throw the sleaziest of bashes. All rules are off — pump some Ke\$ha, don your finest trash bag, and book a soiree at The Strat. It'll make for a night that people wish they could forget.

**Jurassic Park IV:** You better have a damn good excuse for this.

Of course, feel free to choose from other classic themes a Hawaiian luau, classy cocktails, sports-themed, and more. Don't be afraid to think outside the box.

### Invitations

You want people to show up to this party, right? So make sure you spread the word, and give people enough notice so that they can find a safe way to journey from their side of the island to yours.

Depending on how formal your party is, you may want to send invitations in the mail, or

you can use a combination of Facebook, text messaging and phone calls to get your invites out. Just be careful — if you don't want this party open to randoms, make sure to keep it semi-private. Consider telling friends that significant others or small groups of friends can accompany them, but unless you've got a mansion, don't have them shouting about this party from the rooftops.

### Party Prep

Prepping for a party doesn't have to be a difficult ordeal. Just secure the electrical fences, whip out some jello shots, and make sure you've got a couple glasses of water around as a warning to ensure the dinosaurs haven't gone apeshit.

Oh, if only it were that easy. Party planning actually requires a bit more thought than that if you want to ensure a good time for all.

As far as food goes, it's always a good idea to serve the classic party food staples — chips, dip, assorted munchies — but throw in something unique to spice things up. A favourite of Cretaceous Campus is good old-fashioned jello. It serves a wide variety of purposes, including the coveted body shot. If that doesn't sound like a good time to you, why not make it a classy affair and serve some exquisitely cooked dinosaur steak?

You should also make sure to pick up some paper plates, plastic cups, and napkins — just to mop up the blood if the event goes sour due to some dino-crashers.

If you're having a theme party, you may need to decorate, as well as tidy up. If you're having a large party, consider placing valuables, like your stash of dinosaur DNA, out of sight. If people will be drinking, you can offer

them your place to crash, so also make sure you have some pillows and Snuggles easily accessible.

### At the Party

Do the rounds and make sure that everyone's having a good time. Walk around, chat with people, and see if you can make some new friends. Just don't confine yourself to a corner or constantly watch for dinosaurs on the horizon. Let loose a little.

Basically, just make conversation and have some music playing and you should be able to keep a lively atmosphere. Oh, and it's probably not a good idea to make small talk about all the people who have died on the island so far. Don't bring up John Hammond either.

### Aftermath

It's your party, so of course the temptation is there to get ridiculously drunk. Try to avoid temptation. You don't want things getting out of hand in your place while you're passed out in the backyard, so unless you've got a roommate there to help monitor the situation, try to keep your head about you.

Make sure that none of your guests drive home drunk, and if anybody wants to stay over, be alive enough to give your okay. Leave the cleanup until morning, at which point you can start recycling paper plates, collect empty cans and bottles to take to the depot, and dispose of any dinosaur-ravaged bodies. Cleaning up is certainly the least fun part of being the party host, but hey, give yourself a pat on the back for throwing a successful party on the island of death.





# GET OUT

# THE

After your tour through the park, you're ready to unwind and have a little fun. So check out the best pubs and clubs in the city when it comes to the best pubs and clubs in the city.

## CAMPUS AREA

**RATT/Dewey's** (7th floor of SUB behind Dent/Pharm)

This duo of campus bars offers the very best in post-exam hangout space, accompanied by beer and sweet potato fries. If you can manage to wrangle the eternally broken elevators in the Students' Union Building up to the seventh floor, you'll find the most popular spot to grab a brew and a burger on campus. This is also the place to catch Oilers games (if you don't mind the consistent cruel let-downs), with karaoke nights on Wednesdays.

Dewey's, the remains of the U of A's beloved Power Plant, offers many of the same food and alcohol options

as RATT to nursing, pool.

Garn

Love i town and ch as "con

Comb '70s ba for the

**Wunderbar** (8120 101 St.)

Tucked around the corner of the eastern side of Whyte Avenue, Wunderbar may be a small space, but it has one of the largest selections of beer in the city. The pub features live music almost every day of the week, but that also means there's usually a small cover charge. So keep that in mind if all you want is a place to have a quiet drink. On the other hand, you might just find yourself in the middle of a hipster rave or a hot, sweaty punk show — it all depends on who is taking the stage that night.

**Black Dog** (10425 Whyte Ave.)

Black Dog is a popular stop in the Whyte Avenue pub scene, with three different floors featuring a different atmosphere on every level. The cozy basement, known

to regu and so an upl you pa Edmon assets.

The I

One c scene, parties feature pool ta are ch sober the gi isn't ea

## DOWNTOWN

**Oil City Roadhouse** (10736 Jasper Ave.)

If you're itching to do the two-step on sticky, beer-soaked floors with a crowd of equally beer-soaked bar patrons, you're in luck. Oil City is a little bit country and a little bit rock and roll, but always 100 per cent full of booze. If you're feeling the urge to get really rowdy, this is the place to do it.

Viny

Locate just as vibe in the '80 to get Whyte flights drunk



LL

are going to want to find a place to  
check out what we have put together  
in the city.

...T, but they also have coffee and a breakfast menu  
to ease your Thursday-morning hangovers. In the eve-  
ning, you can also find a spacious back room to shoot

**Garneau Pub (8514 109 St.)**

...t or hate it, the Garneau Pub is the only place in  
the city where you can hang out on plastic lawn chairs  
and savor a pitcher of the potent pink beverage known  
as "combat juice."

...ined with the so-bad-it's-good jukebox and weird  
assessments décor, the eccentricities of "G-Pub" make  
it a perfect place for after-school drinks.

**WHYTE AVE.**

...ular as the Underdog, offers relaxing couch space  
and some grungier tunes. The top floor DJ usually spins  
a hard beat, funky soundtrack for the night. Make sure  
to pay a visit to the second floor patio before the frigid  
winter sets in, as it's one of the Dog's best

**The Rack (40544 Whyte Ave.)**

...of the newer additions to Whyte Avenue's bar  
scene. The Rack is a popular spot amongst the serious  
dancers in the university crowd. The giant floorplan  
includes both a dance floor and areas with seating and  
bar stools to create a dual club/pub atmosphere. Drinks  
are cheap on Tuesday nights, but make sure you bring  
ID for supervision if you take advantage of the specials:  
a steep flight of stairs leading in and out of the bar  
can be a bit tricky to navigate when everything is spinning.

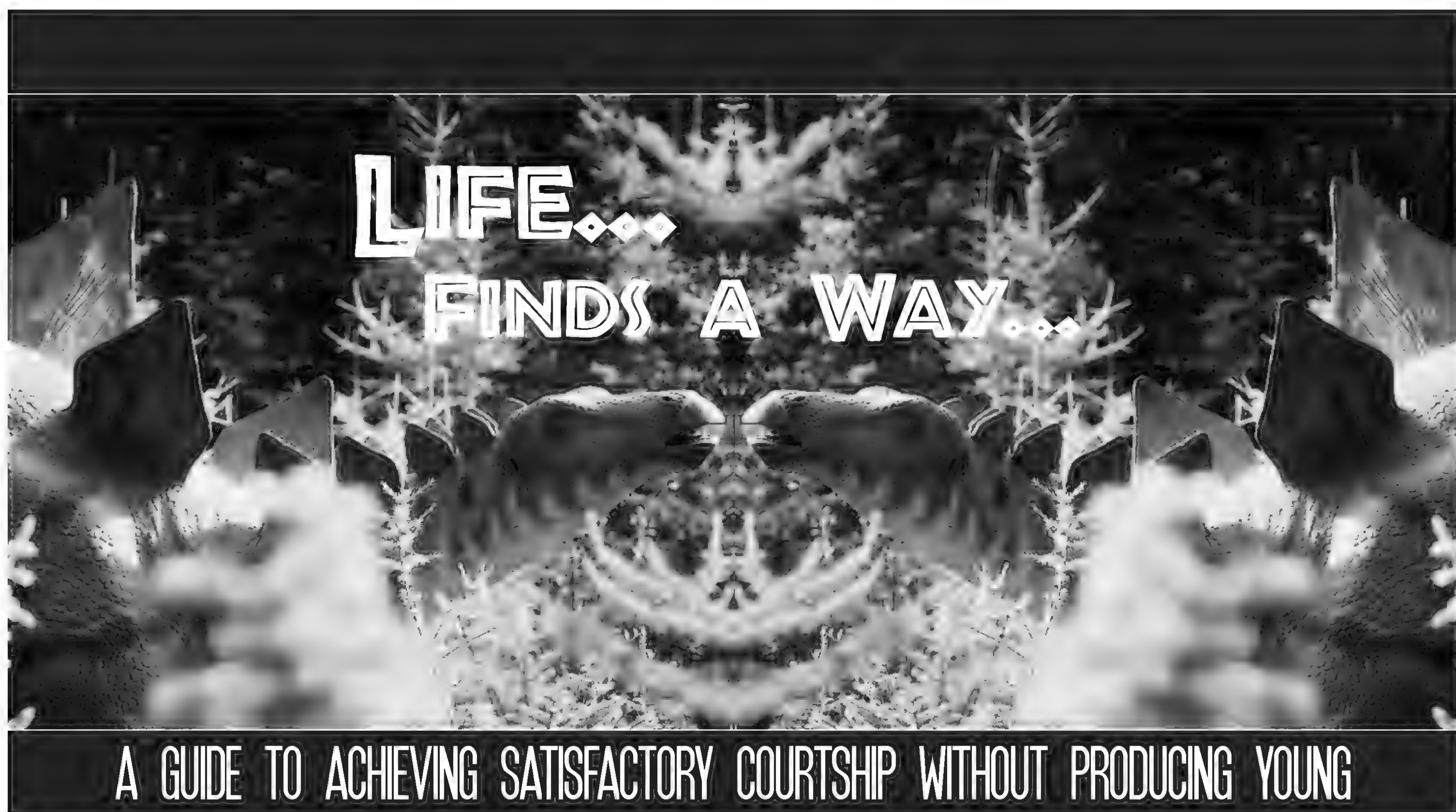
**Retro Lounge (10740 Jasper Ave.)**

...nd right above Oil City, Vinyl gets the party going  
as hard as its downstairs companion, but with a retro  
vibe instead. The club pumps out all the best jams from  
the '60s and '90s all night long, making it the ideal spot  
to get glammed up and hit the dance floor. But like its  
Whyte Avenue counterpart, beware of the never-ending  
flight of steep stairs that lead up to the festivities — a  
late-night wipe-out is never a good way to end the night.

OIL CITY HARBOUR







Welcome, intrepid sociologists and anthropologists, to this seminar on dinosaur mating. You'll notice many similarities between the mating rituals of our animals here in the park and university-age humans. Things are messy, feelings get hurt and sometimes voracious lovers eat their mate after finishing with them.

But if approached with care, these budding relationships can provide both parties some joy and take their minds off the oppressive world of Cretaceous Campus. They can also blossom into more long-term affairs. And if you're really lucky, you'll get to see your partner's sexual organs.

### First contact

When approaching a new potential mate, take heed. Brazenly dashing in may cause defence mechanisms to engage and the next thing you know you've got a face full of caustic neurotoxins. Even your fancy med-school education can't fix that.

Instead, attempt to find a common interest and approach with caution. Casually toss out your weekend interest in gardening and your love of sappy romance movies. If all else fails, list the myriad times you've watched *The Notebook*. Or, you know, you could try honesty. I guess that works.

### The first proper interaction

Animals observed in the wild have been known to formalize initial mating procedures through such crass activities as running through the woods and murdering smaller animals to feast on their flesh. It doesn't sound that different from formalized mating rituals of Lister Hall residents.

But you want to make a better impression, so try these tips instead. After the initial contact has been made, it's time to make an impression on your special someone. First impressions are important, and how you interact could prove the tipping point between either recurring dalliances or red-faced embarrassment.

First interactions should be simple affairs allowing both parties to sniff each other out in a non-threatening environment. Dinner and drinks may seem cliché, but even clichés contain a portion of truth.

Ensure conversation is plentiful. If you can't have interesting or intriguing banter on a first date, ask yourself where things will stand in a week, a month, or a year down the road. Avoid major topics and stick to relatively easy topics — it's not uncalled for to ask your potential mate about their family.

Go with your gut on this one. If things are progressing at a natural pace but somehow feel "off," that's probably a sign. Conversely, if your date makes an embarrassing admission

of past wrongs and spills their drink on their shirt, yet you still feel an attraction, then stick with it. There's always the opportunity to call things off down the road.

### Further interactions

While your initial contact with potential new mates was simple — a chance to converse and get to know one another — future interactions will need to be more ostentatious and flashy.

Try to come up with something a bit more interesting from now on. A trip to the observatory, an evening spent on a "restaurant crawl" or a themed date all work wonders and tell your potential mate that you care. It's no longer solely about getting to know one another, but about impressing your significant other.

But interesting doesn't mean expensive. Stargazing in the park, or even at the university's observatory, is free and unexpected. A theme evening, maybe with a special dinner and a movie, are always welcome and show

you care enough to be thinking about your potential mate.

Think about the next few dates as laying the groundwork of a future relationship. If you put in an effort now and try to come up with new and interesting things to do, it will endear them towards you and give them great memories to look back on when you accidentally drive their brand new car into the North Saskatchewan River.

### Don't stagnate

Once an ongoing relationship has been going on a for a while, it starts to stagnate. Or, in the language of dinosaurs, you hit a late-Cretaceous sort of situation with an impending extinction event.

Just because you've been dating for three months doesn't mean your young lady friend wants to spend every Thursday night watching the Bachelor, or that your man friend likes to take Sunday brunch at the same place every week. Mix things up.

Continue to find new and novel approaches to date night. The farmer's market on a Saturday morning makes a cheap date where you can get a bit of grocery shopping done at the same time. Fringe is passing through town? Get your cheap ass a pair of theatre tickets. For \$30 you can treat a date to a show and a late-night coffee.

### Making it to the bedroom

Mating, while almost always the end goal of a dating relationship, is never assured at the outset. Things can go horribly wrong and your potential mate could instead decide to seek the attention of that 40-foot Tyrannosaurus Rex instead. Or, worst case scenario, the entire executive of the local faculty association, leaving you out in the dark.

When it comes to mating rituals, remember the golden rule: play the long game. Ten mating sessions in the long run is always better than a single immediate mating session.

You might go for a big kiss at the end of your second or third date. While kissing is appropriate at this stage, keep your hands to yourself. Or, at most, caress the back of your potential mate's head and stroke their hair. If they aren't having to rebuff your advances, your potential mate will be impressed with your will power and will be curious as to what you're leading up to.

Make your move carefully and choose your moment wisely. But again exercise prudence and restraint when it comes to getting to the act of copulation. Taking your time to "mind the stepchildren" or "caress the flower," whichever is more appropriate for your situation, will again pay off dividends in the future and ensure returns.





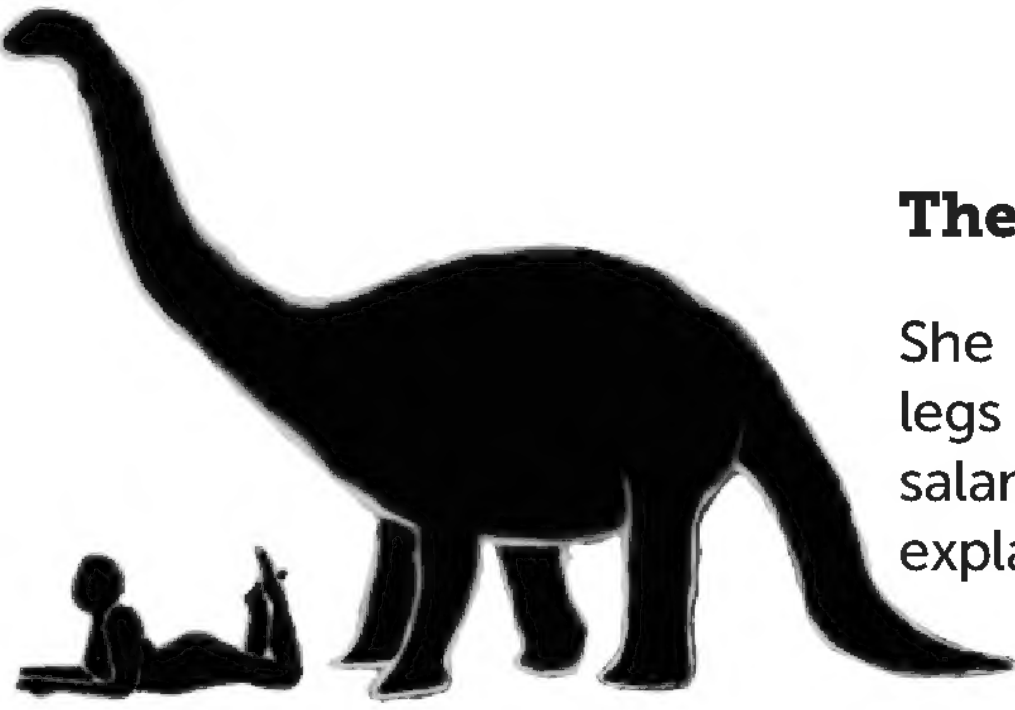
IN THE  
MATING PEN...

Once you and your new mate have decided to take to the event of copulation, there are plenty of different ways the evening could turn out. And choice is the enemy of decision. So have a few tricks up your sleeve beforehand so you aren't trapped by indecision when your pants hit the floor.

In order to help you out, here are a few manoeuvres you can try when you finally reach that magical night. Just remember, we're not legally liable for any damage to person or property.

Brontosaurus barn dance

Have your partner lay on their stomach with their hips in the air. From there, it's just like doggy style. Best performed with your head in the trees.

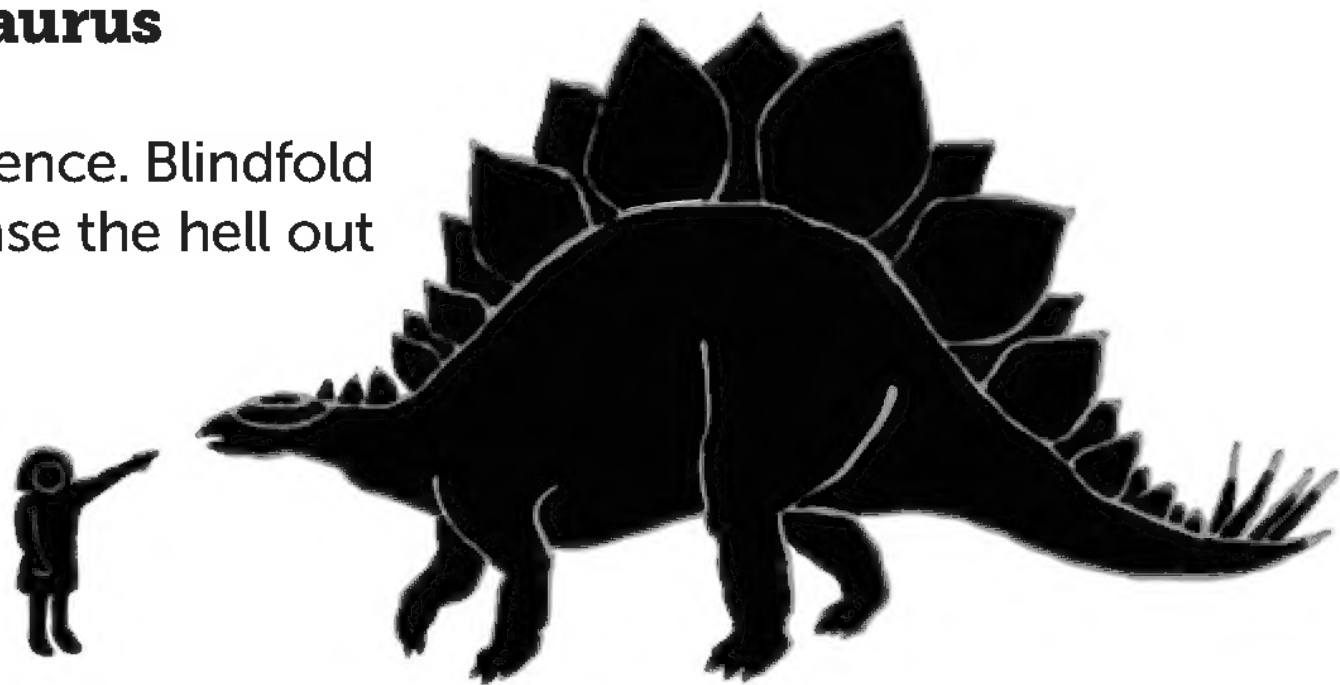


The lonely triceratops

There's always room for self pleasure in a relationship. Take time to explore your own body in front of your partner. Who knows you more than you?

The blind stegasaurus

This is not rocket science. Blindfold your partner and tease the hell out of them.



The flying pterodactyl

She lies on her side and wraps her legs around him as he "hides the salami." The name should be self explanatory. If not, read a book.



The cranky pachycephalosaur

This will require a bit of stretching. Have your partner lay on their back and throw their legs over their shoulders. Then have the partner with the phallus (either flesh or strap-on, we're not here to judge) squat over top of them and being a downward motion. This may require some work by both parties to ensure proper safety is used throughout. Maybe get a spotter.





# FIRST AID

**Y**ou're in a sticky situation, on the run from countless prehistoric predators. But there are a few things you can do to help yourself get out alive, and some tips for first aid if the worst happens to any members of your party.

**Follow the designated escape route:** You know what you need to do to get alive, so make a plan for the night, and stick to it. Make sure that you have a designated driver, a transit route planned out, and enough money for a cab just in case. As well, plan how much you're going to drink ahead of time so you can avoid going over your limit.

**Stick together:** It's a scary place out there, so make sure you stick with your friends and look out for each other. If your friend starts drinking excessively, don't egg them on by buying them more shots. Try to get them to slow down and watch for signs of alcohol poisoning. Do this for your friends, and if you're in a bind, they'll do the same for you when you're past the point of making good decisions. If your friend wants to go home with someone, or wants to go to a new, velociraptor-infested camp, make sure they understand what they're doing and are able to reach you in case they are in troublew.

**Pay attention:** There are a lot of predators out there, so make sure you keep your drink with you at all times. If you leave your drink

unattended, just buy another one when you come back to avoid the risk of getting drugged. As well, be wary of drinking from punch bowls, as they're easy to spike. Signs that you may have been drugged include sleepiness, dizziness, difficulty standing and walking, or blacking out and loss of memory. If your friend exhibits symptoms like these, get them to a hospital right away.

**Know your limits:** While there are drugs out there that are added to drinks, the most common drug used in sexual assault is alcohol. Know your limits to avoid a situation where you come home with someone, then regret it in the morning.

**If you need help:** On campus, there are emergency posts and in the LRT stations, recognizable by a blue glowing light. Pushing the emergency button will bring Campus Security to your aid. You can also call 911, no matter where you are, for assistance. The best thing to do is avoid being alone after dark, especially if you're intoxicated, which puts you in a more vulnerable position.

## SIGNS OF ALCOHOL POISONING:

- severe vomiting or vomiting after passing out
- not responding after being shouted at, pinched, nudged, or poked
- the inability to stand up
- the inability to wake up
- slow, deep, irregular breathing
- skin is purplish, cold, or clammy
- pulse rate is rapid

If you see any of these signs in an intoxicated person, don't hesitate — the person's life could be in danger. Call 911 to get help immediately, but don't leave the person's side to ensure that they stay breathing. While you're waiting for help, put them in the recovery position (as displayed to the right). \*Source: AADAC, [www.aadac.com/87\\_1657.asp](http://www.aadac.com/87_1657.asp)

## TAXI NUMBERS:

- |                            |                             |
|----------------------------|-----------------------------|
| • #TAXI (#8294)            | • Checker Cab: 780-462-4444 |
| • Yellow Cab: 780-462-3456 | • Barrel Cab: 780-489-7777  |
|                            | • Co-Op Cab: 780-425-2525   |



## RECOVERY POSITION



**Step 1:** Your friend has passed out from trying to drink the nightmares away. Make sure you place the arm closest to you straight out from the body, above their head.

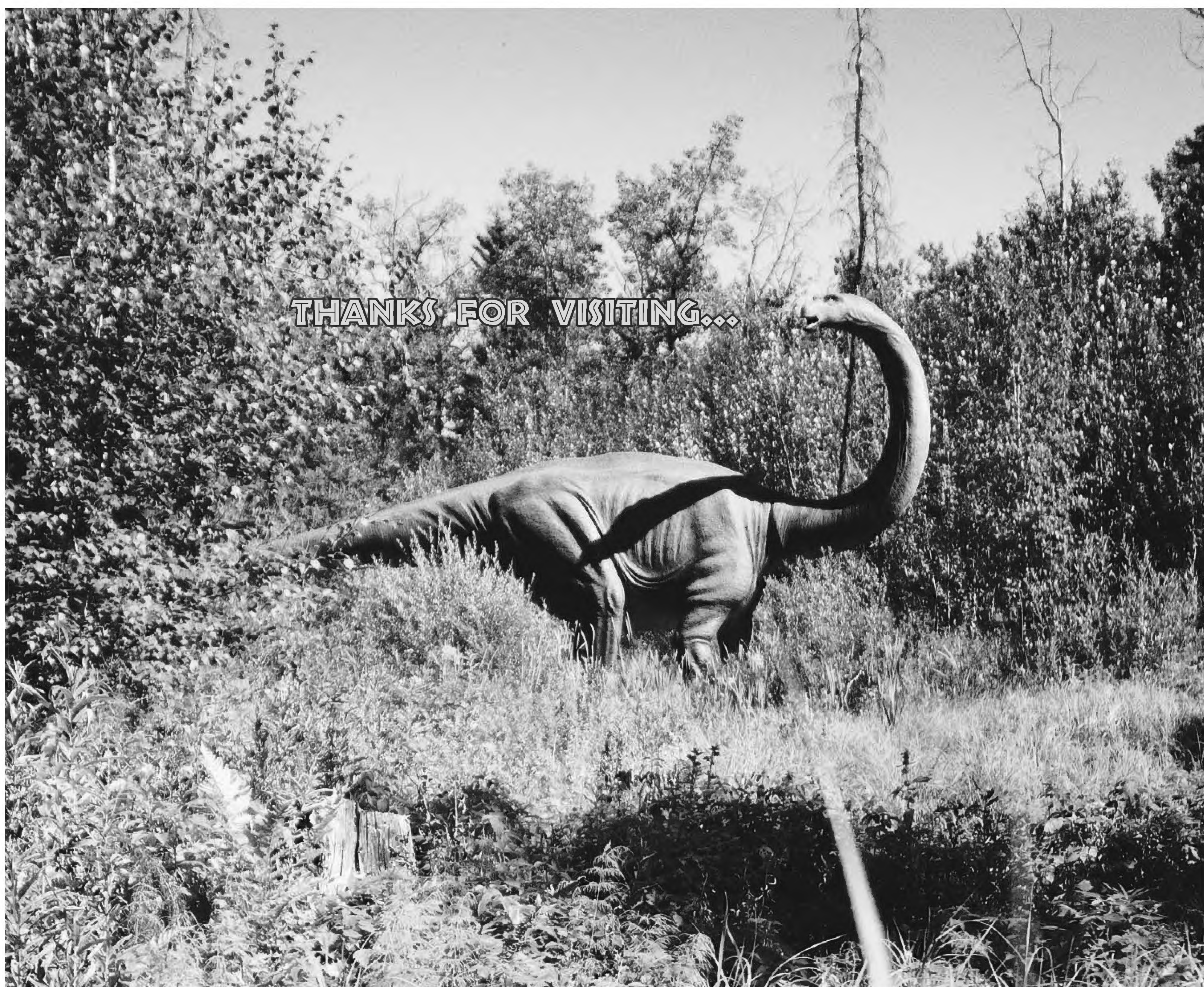


**Step 2:** Grab and bend the person's far knee. Gently roll them onto their side.



**Step 3:** Position the far arm with the back of the hand against the near cheek, propping their head up from the ground. Tilt their head up slightly so that the airway is open. Make sure that the hand is under the cheek. This will keep their head elevated and prevent them from choking on or swallowing vomit if they happen to throw up.





THANKS FOR VISITING...



Congratulations! You've escaped the terrifying wilds of Cretaceous Campus. Hopefully you've learned a thing or two about how to thrive and survive in your new post-secondary habitat. Remember to stay smart, have fun, and try not to clone anything that's higher than you on the food chain. Good luck!





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